

# CURRICULUM VITAE

## PROFESSOR CAROL TULLOCH

### Current Positions

- 2018-** Honorary Senior Research Fellow  
V&A Research Institute  
V&A Museum
- 2013-** Professor of Dress  
Diaspora and  
Transnationalism  
UAL  
Full-time
- 2003-** Member of TrAIN  
Research Centre  
UAL

### Past Employment

- 2009-13** Reader in Dress and  
the African Diaspora  
CCW Graduate School  
UAL  
Full-time
- 2003-17** TrAIN/V&A Senior  
Research Fellow in  
Black Visual and  
Material Culture  
V&A Museum  
Full-time
- 2003-9** Senior Research Fellow  
Chelsea College of Arts  
UAL  
Full-time
- 2002-3** Diversity Officer  
Learning & Interpretation  
Department  
V&A Museum  
Part-time
- 2001-2** Curator  
African Museum of  
Black Heritage  
Black Cultural Archives  
& Middlesex University  
Heritage Lottery  
Fund Project  
Full-time
- 1999-0** Tutor  
Critical & Historical  
Studies, School of  
Humanities  
Royal College of Art  
Part-time
- 1998-0** Visiting Tutor  
Contextual Studies  
Department  
Central St. Martins  
Part-time

- 1997-99** Visiting Tutor  
Visual Theories  
School of Arts and  
Digital Industries  
University of East London  
Part-time
- 1999-0** Research Associate  
Visual Culture  
Department  
Middlesex University  
Part-time
- 1997-9** Tutor  
Visual Culture  
Department  
Middlesex University  
Part-time
- 1989-91** PR Assistant  
Linda Leeming PR  
London  
Full-time
- 1989** Studio Assistant  
Joe Casely-Hayford  
London  
Full-time

### Education and Qualifications

- 2006** Supervising Postgraduate  
Research, Staff and  
Educational Development  
Association  
UAL
- 1995-7** MA in History of Design  
V&A/RCA  
London  
**Dissertation:**  
Fashioned in Black and  
White: Women's Dress in  
Jamaica, 1880-1907
- 1992-3** Post Graduate  
Certificate in Education  
(FE), University of  
Greenwich  
London
- 1985-8** BA (Hons) Degree in  
Fashion and Textile  
Design, Ravensbourne  
College of Design and  
Communication, Bromley
- 1983-5** Btec Diploma in  
Fashion and Textile  
Design

### Awards

- 2017** Church Street Create  
Fund (10k)
- 2011** British Academy  
Small Research Grant  
(5k)
- 2006** Arts and Humanities  
Research Council,  
Diasporas, Migration  
and Identities:  
Research Networks  
and Workshops Scheme  
(19k)
- 1999** Arts and Humanities  
Research Board Small  
Research Grant (2.5k)
- 1996** The Basil Taylor Travel  
Bursary, V&A/RCA (0.5k)

### Research Projects (Funded)

- 2017** *Jessica Ogden: Still*  
31-33 Church Street  
Marylebone  
London NW8  
26 May-23 June 2017  
**Curator**
- 2006-7** *Dress and the African  
Diaspora Network*  
AHRC Diasporas  
Migration and Identities  
Research Programme  
Grade: Good  
**Principal  
Investigator**
- 1999-2** Fashion and Modernity  
Research Forum,  
St Martins College of Art  
**Committee member**

# CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

## Curatorial Practice

**2017** *Jessica Ogden: Still*  
31-33 Church Street  
Marylebone, London NW8  
26 May-23 June  
**Curator**

**2016-20** *Syd Shelton: Rock  
Against Racism tour*  
Tiketti Gallery, Helsinki,  
2 June – 2 August  
Impressions Gallery,  
Bradford,  
17 June – 3 September  
Central Library, Joensuu,  
East Finland  
21 October-17 December  
Street Level Photoworks  
Gallery, Glasgow  
11 February- 9 April  
Yhteisotalo Messi, Kotka,  
Finland  
4 July-4 August  
Side Gallery,  
Newcastle upon Tyne  
17 October-17 December  
Gallery Oldham,  
17 August – 21 November  
**Co-Curator**

**2016** ‘The Flat Cloth Cap’  
display in *Cabinet  
Stories* touring project:  
HM Holloway Prison  
15-22 January;  
Therapeutic  
Community and  
Outreach Service, Unity  
House, Homerton  
17-22 March;  
Silk Court Residential  
Care Home, London  
28 June-5th July 2016;  
Emmaus, Greenwich,  
20 October-2  
November

<http://blogs.arts.ac.uk/fashion/2016/02/23/cabinet-stories-new-centre-fashion-curation-lcf-social-responsibility-project/>  
**Curator**

**2015** *Syd Shelton: Rock  
Against Racism*  
Exhibition,  
Autograph, London  
2 October-5 December  
**Co-Curator**

**2012** *A Riot of Our Own*  
Exhibition  
Galerija Makina, Pula,  
Croatia part of *We Are  
Here 3 International  
Festival of Visual Arts*,  
The Museum of  
Contemporary Art of Istria  
11-23 September  
<http://www.msu-istre.hr/home/>  
**Curator**

**2012** *International Fashion  
Showcase: Botswana,  
Nigeria, Sierra Leone*,  
British Council, London  
15 February-2 March  
**Curator**

**2010-11** *Handmade Tales: Women  
and Domestic Crafts*  
Exhibition, The Women’s  
Library, London  
28 October-20 April  
**Curator**

**2010** *A Riot of Our Own*  
Exhibition, The Vibe  
Gallery, East End Film  
Festival, London  
22-30 April  
**Co-Curator**

**2008** *A Riot of Our Own*  
Exhibition, CHELSEA  
Space, London  
1 July–2 August  
**Co-Curator**

**2005-6** *Black British Style*  
Exhibition National Tour:  
Manchester Art Gallery,  
Cartwright Hall Art Gallery  
Bradford, Sunderland  
Museum and Winter  
Gardens, Birmingham  
Museum and Art Gallery,  
New Walk Museum and  
Art Gallery, Leicester  
**Co-Curator**

**2004-5** *Black British Style*  
Exhibition, V&A Museum  
6 October–7 January  
**Co-curator**

**2003** *The March of the  
Women: Suffragettes  
and The State* Exhibition,  
National Archives, Kew  
6 October–31 December  
**Curator**

**2003** *Grow Up!: Advice and the  
Teenage Girl* Exhibition,  
The Women’s Library,  
London  
6 February–26 April  
**Curator**

**2002** *Picture This:  
Representations of Black  
People in Product  
Promotion* Exhibition  
Black Cultural Archives,  
London  
21 May–30 September  
**Curator**

**2001** *Tools of the Trade:  
Memories of Black  
British Hairdressing*  
Exhibition Black Cultural  
Archives, London  
19 October-18 December  
**Curator**

**2001** *Hair Pieces: Black British  
Hairstyles* Exhibition.  
Simultaneous London  
Tour: College of North  
West London, Willesden;  
Expressions in Hair, Salon  
Leyton; Rick’s Place  
Salon, Chalk Farm  
22 October–2 November  
**Curator**

**2001** *Grooming an Identity:  
Hairstyles of the African  
Diaspora* Exhibition, Tate  
Library, Brixton, London  
19–30 October  
**Curator**

**2001** *Grooming an Identity:  
Hairstyles of the African  
Diaspora* Exhibition, Afro  
Hair and Beauty Show,  
Alexandra Palace, London  
27–28 May  
**Co-Curator**

**2001** *Grooming an Identity:  
Hairstyles of the African  
Diaspora* Exhibition  
V&A Museum  
7-21 May  
**Curator**

**1997** *Fashion on Paper:  
British Fashion  
Designs, Illustrations  
and Photographs  
since 1947* Exhibition,  
V&A Museum  
5 March–7 September  
**Co-Curator**

**1996-7** *Alphabet of a Century:  
Style, Taste and Society  
in 18th Century London*,  
Display, V&A Museum  
5 December–5 March  
**Co-Curator**

## Publications

**2019** ‘L’activisme par le style.  
Un militantisme en  
blanc et noir’ in *Paris-  
Londres 1962-1989:  
Music Migrations*,  
Musée National De  
L’Histoire de  
L’immigration

**2019** ‘Style Activism: The  
Everyday Activist  
Wardrobe of the Black  
Panther Party and Rock  
Against Racism  
Movement’ in Djurdja  
Bartlett (ed.) *Fashion and  
Politics*, (ed.) Yale University  
Press

**2018** ‘When I Reached Jamaica  
I Made a Stop: Jessica  
Ogden, a Girl from  
Kingston Town’ in  
*Selvedge: The Fabric of  
Your Life*, Issue 83, July  
**Author**

**2018** *The Persistence of  
Taste: Art, Museums  
and Everyday life After  
Bourdieu*,  
London, New York:  
Routledge  
**Co-editor & contributor**

**2018** The Glamorous  
“Diasporic Intimacy” of  
Habitus: Taste, Migration  
and the Practice of  
Settlement’ in M. Quinn,  
D. Beech, M. Lehnert,  
C. Tulloch, S. Wilson  
*The Persistence of  
Taste: Art, Museums  
and Everyday life After  
Bourdieu*, London, New  
York: Routledge  
**Author**

# CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

- 2018** 'Units of Possibility: The Reknit Revolution' exhibition review in *Fashion Practice: The Journal of Design, Creative Process & the Fashion Industry*, Vol. 10:1 January  
**Author**
- 2017** 'A Riot of Our Own: A Reflection on Agency' in L. Wainwright *Disturbing Pasts: Memories, Controversies and Creativity*, Manchester University Press  
**Author**
- 2017** *Liberated Threads: Black Women, Style and the Global Politics of Soul* by Tanisha C. Ford, book review in *International Journal of Fashion Studies*, Vol.4:1.  
**Author**
- 2017** 'Ocho Rios: a Caribbean hideaway on Jamaica's north coast' in *The Observer*, 22 October <https://www.theguardian.com/travel/2017/oct/22/ocho-rios-jamaica-caribbean-see-eat-stay>
- 2017** *Jessica Ogden: Still*, London: Chelsea College of Arts  
**Editor and contributor**
- 2016** 'And Then I Got It: The Definitive Style of Miles Davis', in *Photoworks Annual 23*; Brighton: Photoworks  
**Author**
- 2016** 'Take a Look at Yourself: Made You Look Dandyism and Black Masculinity, Photographers' Gallery' exhibition review in *Source: The Photographic Review*, Issue 87, Autumn  
**Author**
- 2016** 'To Cap it All' in *Vestoj* <http://vestoj.com/to-cap-it-all/>  
**Author**
- 2016** *Nataal* magazine, excerpt profile of *Birth of Cool: Style Narrative of the African Diaspora* <http://www.nataal.com/birth-of-cool/> March
- 2016** *The Birth of Cool: Style Narratives of the African Diaspora* London, Oxford, New York New Delhi, Sydney: Bloomsbury  
**Author**
- 2015** *Syd Shelton: Rock Against Racism*, London: Autograph  
**Co-editor**
- 2014** "'A Riot of Our Own": A Reflection on Agency' in *Open Arts Journal*, 4. <http://openartsjournal.org/issue-3/2014s12ct/>
- 2012** *A Riot of Our Own* London: TrAIN Research Centre  
**Editor and contributor**
- 2012** 'Take a Look at it From My Point of View' in T. Jackson, G. Watson, *Kimathi Donkor: Queens of the Undead*. London: Iniva
- 2012** 'It Takes a Nation of Millions to Hold Us Back: Freedom and the Dynamics of the African Diaspora' in A. Diallo, S. Micossé-Aikins (eds.) *In the Seams: The Aesthetics of Freedom Expressed*, Stuttgart: Institut für Auslandsbeziehungen e.V
- 2011** 'Buffalo: Style with Intent' in G. Adamson and J. Pavitt, *Postmodernism: Style and Subversion, 1970-1990*, London: V&A
- 2011** 'Owning the Black Brand: A Conversation on Style' in Kadija Sesay (ed.) *Black British Perspectives: A Series of Conversations on Black Art Forms*, London: SAKS
- 2011** 'Ring, Italian, 1650-1700' in *Spotlight on Africa and the Diaspora: A Guide to Black Heritage Objects in the V&A's Collections*, London: V&A
- 2011** 'Champagne Glass' in D. Smith *Ideal Home*, London: CHelsea space
- 2010** 'Style-Fashion-Dress: From Black to Post-Black' in 'Dress and the African Diaspora', special issue *Fashion Theory: The Journal of Dress, Body and Culture* Vol 14:3 September
- 2010** 'Dress and the African Diaspora', special issue, *Fashion Theory: The Journal of Dress, Body and Culture*. Vol 14:3 September  
**Editor**
- 2010** Connecting the Dots: Networks of Design and the African Diaspora' in F. Hackney, J. Glynne and V. Minton (eds.) *Networks of Design: Proceedings of the 2008 Annual International Conference of the Design History Society (UK)*, University College Falmouth
- 2010** 'Rock Against Racism: 12 Points of Reference' in S. Micossé-Aikins *Re/Positionierung: Critical Whiteness/Perspectives of Color*, Berlin: Neue Gesellschaft für Blidende Kunst (German and English)
- 2010** 'There's No Place Like Home: Home Dressmaking and Creativity in the Jamaican Community of the 1940s and 1960s' In G. Adamson (ed.) *The Craft Reader*. Oxford and New York: Berg
- 2009** 'Familial Dress Relations and the West Indian Front Room' in M. McMillan, *The Front Room: Migrant Aesthetics in the Home*, London: Black Dog
- 2009** 'Foreward' in Elke aus dem Moore (ed.) *Prêt-à-partager: A Transcultural Exchange in Art, Fashion and Sports*, Stuttgart: Institut für Auslandsbeziehungen e.V. (German, French and English)
- 2009** 'How Jackson Dressed to Impress', in *Black History 365* Vol 3:2 Autumn
- 2009** 'Resounding Power of the Afro Comb' in S. Cheang and G. Biddle-Perry (eds.) *Hair: Styling, Culture and Fashion*, Oxford, New York: Berg
- 2009** 'Connecting the Dots: Networks of Design and the African Diaspora' in F. Hackney, J. Glynne and V. Minton (eds.) *Networks of Design: Proceedings of the 2008 Annual International Conference of the Design History Society (UK)*, University College Falmouth. E-book: [www.universal-publishers.com/book.php?method=ISBN&book=1599429063](http://www.universal-publishers.com/book.php?method=ISBN&book=1599429063)
- 2008** *A Riot of Our Own* London: CHelsea Space  
**Editor and contributor**
- 2007** 'Interconnecting Routes: Networks, Dress and Critical-Creative Narratives' in E. aus dem Moore (ed.) *Les Histories Communes: Kunst Und Mode. Kleidung als Ort der Selbsterfindung*, Stuttgart: Künstlerhaus (German and English)
- 2006** 'Check It' in S. Hallstrom Bornold, *U-Design*, Stockholm: Svenska Institutet (Swedish and English)
- 2006** 'Altered States: Susan Stockwell and the Politics of Paper' in *Crafts: The Magazine for Contemporary Craft*, Jan/Feb
- 2006** 'James Van Der Zee: Couple in Raccoon Coats' in M. Haworth-Booth (ed.) *The Folio Society Book of the 100 Greatest Photographs*, London: Folio Society
- 2005** Review: 'S. Black, *Knitwear in Fashion*, in *Crafts: The Magazine for Contemporary Craft*, July/August
- 2005** 'Let's Get it On: Black Hair' in K. Debo (ed.) *Beyond Desire*. Ghent: Ludion. (Flemish and English)

# CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

- 2005** 'Me, Myself and Us: A Different View of Black Style' in E. aus dem Moore (ed.) *Tillandsien* Stuttgart: Revolver
- 2005** 'Picture This, The Black Curator' in J. Littler and R. Naidoo (eds.), *The Politics of Heritage, the Legacies of Race*, London, New York: Routledge
- 2005** 'Response' in C. Breward and C. Evans (eds.), *Fashion and Modernity*: Oxford, New York: Berg
- 2004** *Black Style*, London: V&A Publications  
**Editor**
- 2004** 'Check It: Black Style in Britain' in C Tulloch (ed.) *Black Style*, London: V&A Publications
- 2003** *Hairstyles of the African Diaspora: 1700-2003 in*  
**Website:** *Moving Here: 200 Years of Migration to England.* [http://www.movinghere.org.uk/galleries/histories/caribbean/working\\_lives/hair\\_styles.htm](http://www.movinghere.org.uk/galleries/histories/caribbean/working_lives/hair_styles.htm)
- 2003** 'Dress' in E. Cashmore (ed.) *The Encyclopedia of Race and Ethnic Studies* London, New York: Routledge
- 2003** *The Golly*. London: Museum of Childhood London

- 2003** 'The Girl Can't Help It' in *Grow Up! Advice and the Teenage Girl*, London: The Women's Library
- 2002** 'Fashion and Photography' issue, *Fashion Theory: The Journal of Dress, Body and Culture*. Volume 6:1 March  
**Editor**
- 2002** 'Strawberries and Cream: Dress, Migration and the Quintessence of Englishness' in C. Breward, B. Conekin, C. Cox (eds.) *The Englishness of English Dress*, Oxford, New York: Berg
- 2001** *Companion to Contemporary Black British Culture* A. Donnell (ed.), London, New York: Routledge  
**Editorial advisor and contributor**
- 2001** Review: 'A. Lynch 'Dress, Gender and Cultural Change: Asian American and African American Rites of Passage' in *Fashion Theory : The Journal of Dress, Body & Culture*. Volume 5:1 March
- 2000** "'My Man, Let Me Pull Your Coat to Something.'" Malcolm X' in S. Bruzzi and P. Church-Gibson (eds.) *Fashionable Cultures: Theories, Explanations and Analysis*, London, New York: Routledge

- 1999** 'That Little Magic Touch: The Headtie' in Kwesi Owusu (ed.) *Black British Culture and Society*, London, New York: Routledge
- 1999** 'That Little Magic Touch: The Headtie' in A. de la Haye and E. Wilson (eds), *Defining Dress: Dress as Object, Meaning and Identity*, Manchester, New York: Manchester University Press
- 1999** 'There's No Place Like Home: Home Dressmaking and Creativity in the Jamaican Community in the 1940s to 1960s' in B. Burman (ed.) *The Culture of Sewing: Gender, Consumption and Home Dressmaking*, Oxford, New York: Berg
- 1998** 'Out of Many, One People?': The Relativity of Dress, Race and Ethnicity to Jamaica, 1880-1907' in *Methodology* issue, *Fashion Theory: The Journal of Dress, Body & Culture*, Volume 2:4 December
- 1998** Review: 'Into Focus' *Photos and Phantasms: Harry Johnston's Photographs of the Caribbean, 1908-9*, The Royal Geographical Society, 3-13 March 1998', *things*, No.8 Summer

- 1997-8** 'Fashioned in Black and White: Women's Dress in Jamaica, 1880-1907' in *things*, Winter
- 1997** 'Home Knitting: Culture & Counter-Culture 1953-1963' in *One Off*, London: V&A/RCA Publications
- 1992** 'Rebel Without A Pause: Black British Streetstyle', in J. Ash and E. Wilson (eds.) *Chic Thrills: A Fashion Reader*, London: Pandora Press
- 1990-1** Articles in *Fashion Weekly* magazine: 'Revolt into Style'; 'A Fishy Business'; 'Gohing for It'; 'Magic Prints'; 'Black Style'

## Keynote Lectures

- 2019** *Gender, 'Race' and Performance: Re-visiting the Black Atlantic Conference*, University of Liverpool, 11 June,  
**Paper:** 'The Crux of the Matter: The Relativity of Style Narratives to The African Diaspora'
- 2019** *Fashion and Postcolonial Critique Publication Launch*, Academy of Fine Arts Vienna, 21st March,  
**Paper:** 'Style Activism in Black and White'.
- 2019** *Style Matters*, West Ealing Library, London, 16 January  
[https://www.facebook.com/Permalink.Php?Id=1677881912438158&Story\\_Fbid=2544817219077952](https://www.facebook.com/Permalink.Php?Id=1677881912438158&Story_Fbid=2544817219077952)
- 2019** *University Of Wolverhampton Faculty of Arts 2018-19 Public Lecture Series*, Centre for Art, Design, Research and Experimentation Material And Theoretical Practise, 7th February,  
**Paper:** 'Unexpected Directions, Necessary Observations: Making Sense of the World Through Making'.
- 2018** The Birth of Cool With Carol Tulloch, *Night And Day: 1930s Fashion and Photographs Exhibition*, Fashion And Textile Museum, 6th December.  
**Keynote Speaker**
- 2017** *Decorating Dissidence: Modernism, Feminism and The Arts Conference*, Queen Mary, 3-4 November  
**Paper:** *Unexpected Directions, Necessary Observations: Making Sense Of The World Through Making*
- 2016** Professorial Platform Chelsea College of Arts 17 March  
**Paper:** This Time It's Personal
- 2015** *Subcultures International: The Global Circulation of Style*, University of West London 19 June  
**Paper:** Rock Against Racism: Style as Graphic Argument
- 2013** *Yinka Shonibare MBE: Material Positions Conference*, Yorkshire Sculpture Park, Wakefield 27 June  
**Paper:** Yinka Shonibare MBE: Making-Freedom-Recalcitrant
- 2011** *In The Seams: The Aesthetics of Freedom Expressed*, Centre for Historical Reenactments, Johannesburg 7-8 October  
**Keynote Paper:** Freedom is a Road Seldom Travelled by the Multitude

## Invited Speaker

- 2003** *Getting A Life Conference* British Council Helsinki. 10–11 January  
**Plenary Lecture:** Eating and Wearing the Other
- 2020** *Diasporic Threads*, Black Cultural Archives online event  
<https://www.eventbrite.com/e/diaspora-threads-black-fashion-tickets-112640199870#>
- 2019** ‘Sew me a quilt. Tell you a story.’, The Fruitmarket Gallery, Edinburgh, performative conversation between Sequoia Barnes and Carol Tulloch 25th April
- 2019** ‘Arts of Africa: Design, Culture and History, V&A African Arts Course, 4-5 May,  
**Paper:** ‘Jewellery’
- 2019** *Revolutions in Fashion 1955-1975, V&A Course*, 20 June  
**Paper:** ‘Black British Style’
- 2019** Decolonizing Fashion, Refashioning Objects in the Ethnographic Museum Workshop, Museum Volkenkunde, Leiden, Holland, 14th-15th November.
- 2019** Re-Coding African Fashion and Hairstyles Screening, Presentations, Performances and Discussions event, Staatliche Museum, Berlin  
**Paper:** “Back to the Future: Natural Hair in the 21st Century”,
- 2018** *Michael Jackson: They Don't Care About Us*, Panel Discussion, Friday Late, National Portrait Gallery 7 September  
**Paper:** Making Michael In Detail
- 2018** Phd Students on the Cultural Studies Core Course, University of California Davis (UCD)research focus: Birth of Cool: Style Narratives of the African Diaspora and Rock Against Racism 23 October.
- 2018** Cultural Studies Colloquium, UCD, 25 October  
**Paper:** *Rock Against Racism: 1976-1981 and Beyond.*
- 2018** *Spaced Out Conference*, DACS and Artquest, Central St. Martins 24 April  
**Panel member:** Domestic Space
- 2017** *50 Years on: Art History in the UK since the 1960s*, University of Sussex 25 November  
**Paper:** ‘The Way I See It’
- 2017** Twilight Talk’, Fashion Museum, Bath 12 October  
**Paper:** Re-use and Re-purpose: Understanding Jessica Ogden
- 2017** Brighton and Hove BME Heritage Group and Brighton Museum Brighton 13th September  
**In-conversation:** Maria Amidu and Carol Tulloch
- 2017** *Jazz and Visual Style Symposium*, Birmingham City University 6 July  
**Paper:** *Style Narratives of Jazz*
- 2017** Bruce Castle Museum, London, 29 March  
**Paper:** Textiles: A Component Of Style
- 2017** Guest Research Seminar Series, Nottingham Trent University, 22 March  
**Paper:** Thinking/Doing/Reflecting
- 2017** *Photoworks At Photo50*, London Art Fair, Business Design Centre, Islington, 18 January  
**Paper:** Style, Photography and the African Diaspora
- 2016** Creating African Fashion Histories Conference, Brighton Museum of Art, Brighton 2 November  
**Paper:** African Styles-Fashions-Dress: a Diasporic Dialogue
- 2016** Twilight Talk, Fashion Museum, Bath 13 October.  
**Paper:** The Birth of Cool: Style-Fashion-Dress and the African Diaspora
- 2016** Impressions Gallery, Bradford, 23 July 2016  
**In-conversation:** Syd Shelton and Carol Tulloch
- 2016** *Summer School*, Faculty of Humanities, Vu University, Amsterdam 8 July  
**Paper:** *The Role of the Object in My Research*
- 2016** History of Dress Lecture Series, Courtauld Institute of Art, London 20 June  
**Paper:** Thinking/Doing/Reflecting
- 2016** Pear Tree Library Centenary Celebrations and Derby Literary Festival 18 May  
**Paper:** The Birth of Cool: Style-Fashion-Dress and the African Diaspora
- 2016** Lecture Series Department of Art History University of Sussex 23 February  
**Paper:** Angel in the Market Place: The African-Jamaican Higgler, 1880–1907
- 2015** *The Jamaican 1960s: A Symposium* University of Miami 29-30 October  
**Paper:** ‘Worried Over You’: Identities, Style Narratives and Jamaican Album Sleeves
- 2015** *Curating Conversations: Professional Development Programme*, Inspire Legacy Team and Autograph ABP, London 12 October  
**Paper:** Rock Against Racism Exhibitions
- 2015** Fine Art Programme Under- and Postgraduate Students, University of Chichester 18 March  
**Paper:** Researching Dress and the African Diaspora
- 2014** *Curating Conversations Summer Programme*, ‘Curating the Everyday’ panel, RCA, London 24 July  
**Paper:** A Riot of Our Own, Chelsea Space

# CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

- 2014** *The Body Politic* Lecture Series, Parsons New School of Design New York 30 April  
**Paper:** The Quintessential Billie Holiday
- 2014** *Documenting Modernity: Fashion, Film and Image in America & Europe, 1920-1945*, Courtauld Institute Research Forum Friends Lecture Series London 11 March  
**Paper:** The Quintessential Billie Holiday
- 2013** *Global Platform for Action on Sourcing from Women Vendors: Textiles and Garment Buyer Mentor Group Event*, House of Commons, London 5 December  
**Paper:** Difference is Good, Difference is Exciting, Difference is Another Way of Being Modern
- 2013** *Artefact and Curation Hub*, London College of Fashion 5 June  
**Paper:** From A-B via Z: Dress and the African Diaspora as a Methodology
- 2013** University of North Texas Study Visit to London, American Institute 28 May  
**Paper:** Black Style in Britain
- 2013** University of Richmond, Virginia Study visit to London. CCW Graduate School 10 January  
**Paper:** Style Narratives
- 2012** *Disturbing Pasts: Memories, Controversies and Creativity Conference*, Museum of Ethnology, Vienna 20-22 November  
**Paper:** Insert Here: Curating Difference
- 2012** *Curators in Conversation 6*. Mother Tongue, Konstall C and Curatorlab Konstfack Stockholm 25 April  
**Paper:** Picture This the Black Curator
- 2012** *Small is Beautiful? Visual and Material Cultures of Making and Mending Workshop*, University of Exeter 13-14 April  
**Paper:** Auto/Biography and the Need to Make
- 2012** *Social Fabric Symposium* Iniva, London 10 March  
**Paper:** Harmonious Possibilities: The Use of Textiles in the Exhibitions *A Riot of Our Own* and *Handmade Tales: Women and Domestic Crafts*
- 2012** *Disruptive Difference: Transnational Craft Dialogues*, School of Museum Studies University of Leicester 17 February  
**Paper:** Handmade Tales: Curating Domestic Craft Practice
- 2011** *Africa Forum*, V&A, London 9 November  
**Paper:** Walker Evans, The 'African Negro Art Exhibition' and the V&A
- 2011** *Black Studies in Art and Design Education: Past Gains, Present Resistance, Future Challenges Conference*, Parsons the New School for Design, New York 26-27 March  
**Paper:** A Reflection on the Inclusion of Black Studies in Design and Art Education
- 2011** *GSK Contemporary Salon*, Royal Academy of Arts, London. 19 January  
**Panel:** When Clothes Speak: The Fabric of Our Heritage  
**Speaker**
- 2010** *Handmade Tales Study Day*, The Women's Library, London 12-13 November  
**Paper:** Handmade Tales: Exhibition Overview
- 2010** *Ever Young: James Barnor Series of Talks*, Autograph ABP, Rivington Place, London 19 October  
**Paper:** Black Style and James Barnor's Transatlantic Archive
- 2010** *V&A/RCA Study Day: Fashions Global Flow*, History of Design Course, Royal College of Art and Design 14 May  
**Paper:** Connecting the Dots: Dress and the African Diaspora
- 2010** *Textiles Scrap Box: Stitching Textile Design with Social Science*, V&A Museum 16 March  
**Paper:** Take Three Garments: Textiles, Critical Thinking and the African Diaspora
- 2010** *Global Exhibitions: Contemporary Art and the African Diaspora*, Tate Liverpool 19th February  
**Paper:** Thinking Through Dress: Africa and the African Diaspora
- 2010** *Diasporas, Migration and Identities Final Conference*, Tate Britain London 10th February  
**Paper:** Dress and the African Diaspora Network
- 2010** *Black British Perspectives*: Style, Impressions Gallery, Bradford 12 November  
**Panel:** Conversations within Conversations  
**Chair and Contributor**
- 2009** 16th International Congress of Anthropological and Ethnological Sciences, Kunming, China 27-31 July  
**Panel:** 'Ethnic Costumes and Non-Material Cultural Heritage Preservation'.  
**Paper:** We Too Should Walk in the Newness of Life: Style Narratives of the African Diaspora
- 2009** *Nos-tal-gia* Symposium, Winchester School of Art 26 June  
**Paper:** Photographic Archives and Dress History
- 2009** Lecture Series: University College Falmouth 10 June  
**Paper:** A Riot of Our Own
- 2009** *Fashioning Diasporas*, Conference, V&A Museum, London. 15-16 May  
**Paper:** Style-Fashion-Dress; From 'Black' to 'Post-black
- 2009** *Critical Debate Series*, Leeds College of Art and Design 25 March  
**Paper:** Research: Filling in Gaps, Opening Doors
- 2009** *MA Photography Lecture Series*, University of Bolton 12 March  
**Paper:** Just One Shot
- 2009** *Subculture and Style, Conference*, Fashion Institute of Technology, New York 13-14 February  
**Paper:** "A Riot of Our Own": Style, Blackness and New Directions
- 2008** *Please Disturb: Research-in-Progress*, Ph.D Programme, University of Brighton 19 May  
**Paper:** Black Identities and the Autobiographical/I
- 2008** Gallery Talk, *A Riot of Our Own*, CHELSEA Space. 1 August
- 2007** *Belonging in Britain, New Narratives/Old Stories: Race, Heritage and Cultural Identity Symposium*, University College Falmouth 2 June  
**Paper:** Take a Researcher Like Me: Dress, Black Identities and the Autobiographical/I

# CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

- 2007** *Post-Graduate History of Design Lecture Series*, University of Brighton  
1 May  
**Paper:** Dress, Narrative and the African Diaspora
- 2006** 'Social Affordances of Objects Symposium', AHRC Seminar series  
*The Museum as Social Laboratory: Enhancing the Object to Facilitate Social Engagement and Inclusion in Museums and Galleries*, King's College, London  
1 December  
**Paper:** Speak for Me: Objects, Display and Black Identities
- 2006** *In Search of the Black Mother Symposium*, The New Walk Museum and Art Gallery, Leicester  
25 November  
**Paper:** In Search of the Black Mother: A Response
- 2006** *Race Convention 2006: A Catalyst for Change*, Commission for Racial Equality, QEII Conference Centre, London  
28 November  
**Paper:** Multiculturalism and Style
- 2006** *South African Fashion Week Seminar Series*, Sandton Convention Centre, Johannesburg  
29 July  
**Paper:** Fashionable Marks on Black Identities
- 2006** *You Are What You Own, Own It!* Adornment Debate, V&A Museum, London  
25 October  
**Paper:** Don't Fence Me In
- 2006** *Les Histoires Communes Symposium*, Kunsterhaus Stuttgart  
**Paper:** Respect is Dead, Long Live Respect: Thoughts on African Diasporic Style
- 2006** *Scooter Syle and the Eternal Call to be Cool*, Chelsea College of Art and Design London  
19 May  
**Paper:** The Emergence of the Black Teenager in Britain
- 2006** Postgraduate Study Day Series, De Montfort University, Leicester  
10 May  
**Paper:** 'A Review of Research Practice'
- 2006** *The West Indian Front Room Symposium*, Geffrye Museum, London  
4 February  
**Paper:** Representing Cultural Diversity in Museum Displays
- 2005** Cartwright Hall, Bradford.  
22 November  
**Paper:** Respect: Black British Style
- 2005** *Interactive Network Event on Cultural Heritage*, British Council, Falls Convention Centre, Livingstone, Zambia.  
10 November  
**Paper:** 'Different Strokes: Black Style'
- 2005** *Audiovisiva*, Milan  
2 October  
**Paper:** 'Black British Style Exhibition'
- 2005** *Diversity and the Museum* Lecture Series, Tate Britain  
23 June  
**Paper:** 'Perspectives on Diversity'
- 2005** 'Working in the Media and Cultural Industries' seminar series, Middlesex University  
24 February  
**Paper:** 'The Media and the Black British Style Exhibition'
- 2005** *Art and Heritage: How Many Black Curators Do You Know in Mainstream Galleries?* Debate, 'Food for Thought: Out of Africa Lunchtime Discussions', the BBC, Kingly Court, London  
26 May  
**Paper:** 'Black British Style'
- 2005** *Diversity in Practice: Implementing the Inclusion Agenda in Art and Design Conference*, London College of Fashion.  
3 March.  
**Paper:** 'Another Point of View: Diversity in the Curriculum'
- 2004** *Unfolding the Tissue: The Fashion and the Archive Study Day*, Photography and the Archive Research Centre, London College of Fashion  
**Paper:** 'Black British Style'
- 2004** Parsons College, New York.  
12 November.  
**Paper:** 'Black Style'
- 2004** *Black Style: In Conversation with Lloyd Boston*, Fall 2004 Programme, Studio Museum in Harlem, in collaboration with The Bard Graduate Center, New York  
11 November
- 2004** *Soft Logics Exhibition and Forum* Kunsterhaus, Stuttgart  
10 March  
**Paper:** 'Me, Myself and Us: A Different View of Black Style'
- 2003** Sotheby's New York  
11 November  
**Paper:** 'Beyond the Frame: Hairstyles, Headwraps and the Black Aesthetic'
- 2003** *Advice and the Teenage Girl Symposium*, The Women's Library, London  
3 April  
**Paper:** 'The Girl Can't Help It: Curating Advice and the Teenage Girl'
- 2003** *Fashion and Modernity Symposium*, Central St. Martins, London  
31 January  
**Paper:** 'Response to Becky Conekin Paper: Lee Miller and the Limits of Post-war British Modernity'
- 2002** *Cultural Diversity in the Curriculum*, London College of Fashion.  
8 November  
**Paper:** 'A Wolf In Sheep's Clothing'
- 2002** *Black History Month Programme*, V&A Museum  
26 October  
**Talk:** 'The Tie that Binds: The Headtie'
- 2002** *Connections and Disconnections: Cultural Heritage and Diverse Communities Conference*, V&A Museum  
22 June  
**Paper:** 'SW7-SW9: A Case Study of Exhibitions on Black Culture'
- 2002** *London Museums, Archives & Libraries Conference*, National Army Museum, London  
19 April  
**Paper:** 'Hair, Weaves and Naturals'
- 2002** Gallery Talk, *Brixton Studio: Harry Jacobs*, Photographer's Gallery, London  
19 October
- 2002** BA History of Design and Textile Students, Falmouth College of Art  
7 March  
**Paper:** 'Billie Holiday'
- 2001** *Diversity! Diversity! Conference*, Queen Elizabeth Theatre, Bristol  
9 July  
**Paper:** 'Being, Seeing, Telling: Dress, Black Britons and Birmingham'
- 2001** MA History of Design Course, University of Brighton  
13 June  
**Paper:** 'Notes on Becoming Curator of AMBH'
- 2000** *Imperfect Beauty: The Making of Contemporary Fashion Photography* Study Day, V&A  
28 October  
**Paper:** 'Dup.: The Replication of Fashion Photography'

# CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

**2000** *The Englishness of English Dress Conference*, London College of Fashion 12–13 May  
**Paper:** 'Strawberries and Cream: Dress, Migration and the Quintessence of Englishness'

**1999** *The Discipline of Fashion Conference*, Dubrovnik, April  
**Paper:** "'My Man, Let Me Pull Your Coat To Something": Malcolm X'

**1999** Centre for Cross Cultural Research on Women University of Oxford 2 November  
**Paper:** 'Confused of Beckett Road, Doncaster: The Negotiation of a Black British Woman's Identity'

**1999** *Fashionable Cultures: Ethnic Influences on Western Fashion Study Day*, V&A Museum 13 February  
**Paper:** "'It's Good to Know The Feeling You're the Best"

**1999** Gallery Talk: *20th Century Fashion in Detail*, Dress Gallery, V&A Museum January and March

**1998** *Staff Development Programme*, National Art Library, V&A Museum, December  
**Paper:** 'Fashion, Colonialism and the National Art Library'

**1998** British Empire and Commonwealth Museum May  
**Paper:** "'Home and Away": The Shopping and Clothing Advice Available to Women Visiting and Living in Jamaica, 1880–1907

**1998** *Issues in Identity and Ethnicity: Post-Colonial Cultures and the Politics of Difference*, BA Visual and Media Studies Programme, University of East London  
**Paper and seminar:** 'The Headtie'

**1998** *Ethnicity Lecture Series*, BA Cultural Studies and Art History, Camberwell College of Arts, London, February  
**Paper:** 'Dress and the Harlem Renaissance Movement'

**1997** *Women and History Lecture Series*, BA Cultural Studies and Art History, Camberwell College of Arts, London December  
**Paper:** 'Women's Dress in Jamaica 1880–1907'

**1997** Workshop, *Rhapsodies in Black: The Art of the Harlem Renaissance*, Hayward Gallery, London  
**Presenter**

**1997** *Lecture Series* BA Cultural Studies, University of North London  
**Paper:** 'That Little Magic Touch: The Head Tie'

**1996** *Home Dressmaking Reassessed Conference*, Centre for the History of Textiles and Dress, Winchester School of Art February  
**Paper:** "' There's No Place Home": Home Dressmaking Amongst Jamaican Women 1935–1966'

**1995** 'Defining Dress Session', *Objects and Interpretations, Association of Art Historians 21st Annual Conference*, V&A Museum, London 7–9 April  
**Paper:** 'That Little Magic Touch: The Head Tie'

**1995** BA Fashion, Textile and Jewellery, Central St Martins, London  
**Paper:** 'Highlighting The Invisible: Style and Form in Street Style'

**1994** *Streetstyle Study Day*, V&A Museum November  
**Paper:** 'Street Reportage Photography'

**1994** Merton Heritage Centre  
**Paper:** 'Street Reportage Photography'

**1994** *Living In Multi-Cultural Britain Study Week*, Central St. Martins, London  
**Paper:** 'You Wouldn't Understand it's a Black Thang'

**1994** Gallery Talk: *Streetstyle From Sidewalk to Catwalk, 1940 to Tomorrow Exhibition*

## Conferences/Symposia

**2014** *Taste After Bourdieu* Conference, Chelsea College of Arts, London 15–16 May  
**Panel:** Beyond Boundaries: Taste and the Everyday  
**Co-ordinator and Chair**

**2010** *Handmade Tales Study Day*, The Women's Library, London 12–13 November  
**Co-organiser and Co-chair**

**2009** Talk Series, MetaNational: *Re/Positionierung-Critical Whiteness/Perspectives of Color*, Neue Gesellschaft für Bildende Kunst, Berlin 19 June  
**Paper:** 'Rock Against Racism 1976–1981'

**2008** *Keeping up Appearances: Dress & Auto/Biography, Auto/Biography Study Group Christmas Conference*, 18 December  
**Paper:** 'What's the Connection?: Dress as Auto/Biography in the Jamaican Memories and the Shelton Family Personal Archive'

**2008** *Keeping up Appearances: Dress & Auto/Biography, Auto/Biography Study Group Christmas Conference*, 18 December  
**Originator and convenor**

**2008** *Networks of Design* Design History Annual Conference, Falmouth, 3–6 September  
**Panel:** 'Dress and the African Diaspora Network, A Transnational Research Collective'.  
**Co-ordinator**

**Paper:** 'Connecting the Dots: Networks on Dress and the African Diaspora'

**2007** *Dress and the African Diaspora: Tensions and Flows Conference*, V&A Museum 28–29 September  
**Convenor and chair**

**2007** *Empathy in Auto/Biography, Annual Auto/Biography Conference*, Trinity College, Dublin 12–14 July  
**Paper:** 'Me and Thee: Reflections of a Black British Researcher of Dress, the Aesthetic Self and the African Diaspora'

**2004** *Black Style Conference*, V&A Museum 30–31 October  
**Convenor and chair**

**2001** *Society of Caribbean Studies 25th Annual Conference*, Nottingham University July  
**Paper:** 'Angel in the Market Place: The African-Jamaican Higgler'



# CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

## Events: Workshops/Panel Discussions

**2019** Professor Elisa Joy White, University of California Davis, Lecture and seminar  
**Co-ordinator and Chair**

**2019** V&A African Arts Course, V&A Museum  
4-5 May  
**Co-organiser with Gill Saunders (V&A)**

**2018** Professor Jessica Hemmings, University of Gothenberg, guest speaker  
*Intuition, Emotion & Serendipity: Research Methods for Crafts*,  
8 November  
**Co-organiser with Caryn Simonson (CCW)**

**2018** Panel Response contributor to Keynote event with Professor Mugendi KM'Rithaa, UAL Research Fortnight, LCF  
5th March

**2016** Cabinet Stories Workshops 'The Flat Cloth Cap': Silk Court Residential Care Home  
5 July  
Unity House, London  
24 March  
Holloway Prison, London  
22 January  
**Co-ordinator and tutor**

**2015** 'Culture Has the Power!': Counterculture as a Constructive Force in the UK and Finland, The Finish Institute in London, Autograph  
13 November  
**Panelist**

**2015** 'Where Theory Belongs', Lecture Series, CCW and ICA  
4 March  
**Panelist**

**2014** *The Rhythm of Action: Rock Against Racism*, TrAIN Open Lecture Series  
12 March  
**Co-ordinator and Chair**

**2013** Workshop: 'Dress as Auto/Biography, V&A  
31 May  
**Organiser and Chair**

**2011** Workshop: 'Freedom is a Road Seldom Travelled by the Multitude', *In The Seams: The Aesthetics of Freedom Expressed*, Center for Historical Reenactments, Johannesburg  
7-8 October  
**Co-ordinator and leader**

**2011** *Ideal Home Exhibition*, CHELSEA space, London  
20 September-22 October  
**Contributor**

**2011** *Connecting Craft and Communities*, The Art Workers Guild, London  
15-16 June  
Workshop Theme: Crafting Futures  
**Contributor**

**2011** *Connecting Craft and Communities*, The Women's Library, London  
7-8 April  
Workshop Theme: Crafting Communities  
**Contributor**

**2009** 'Missing Out? Socio-Economic Status and Heritage Participation' English Heritage, LSE New Academic Building  
23 March  
**Chair of Breakout Session**

**2009** *Black in Fashion: Have We Turned the Page?* Debate, The Women's Library, London  
13 May  
**Chair**

**2009** *Tate Think Seminar* Tate Britain  
22 April  
**Panel Member**

**2008** 'Entangled Modernities' Lectures by Kobena Mercer and Dorothy Rowe, in *The Status of Difference Talks*, Tate Britain  
12 November  
**Chair**

**2006** *Should Art be ... Authentic? Debate*, V&A Museum.  
3 November  
**Originator and convener**

**2002** *Craft in the Twenty-first Century: Theorising Change and Practice*, Edinburgh College of Art  
15-17 November  
**Convener and chair** of 'Craft and Post-colonialism' strand

**2002** *The Golly Symposium*, Museum of Childhood, London  
12 October  
**Convener and Chair**

**2002** *Situated Knowledges: Consumption, Production and Identity in a Global Context*, Design History Conference, Aberystwyth  
2-5 September  
**Convener and chair** 'Minority Identity and Material Culture' strand.

**2002** *'Harlem Renaissance: Cultural Revolution in Harlem and Paris Day'*, V&A Museum  
29 June  
**Convener**

**2001** *History Making: Recovering the Past, Collecting the Future* Study Day, V&A/AMBH, V&A Museum  
13 October  
**Convener**

**2001** *Nails, Weaves and Naturals: Hairstyles and Nail Art of the African Diaspora, A Day of Record*, V&A Museum  
7 May  
**Co-Organiser**

**2000** *Imperfect Beauty: The Making of Contemporary Fashion Photography* Study Day, V&A Museum  
October  
**Consultant/Convener**

**1994-5** Special Events, *Streetstyle: From Sidewalk to Catwalk, 1940 to Tomorrow*, V&A Museum  
**Co-ordinator**

## Committee and Board Membership

**2018-** Museum of London Academic Panel  
**Member**

**2017-** Autograph, London  
**Trustee**

**2017** Women's Hour Craft Prize  
**Judge and chair of the Textile Section**

**2016-17** Another England, Historic England  
**Advisory panel member**

**2015-18** Black Artists and Modernism AHRC Project  
**Advisory Panel Member**

**2013** *Open Arts Journal*, Open University  
**Consultant Editor**

**2013** Caribbean Artists and Designers Group, V&A.

**2012-** CCW REF Working Group  
**Member**

**2012-15** Acquisitions Sub-Committee, Black Cultural Archives, London  
**Committee Member**

**2012** *Journal of Fashion, Style and Popular Culture*  
**Advisory Board Member**

**2009-14** *Staying Power*, V&A and Black Cultural Archives  
**Advisory Panel Member**

# CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

## Advisor

**2009-14** Africa Curators Group V&A, London

**2006** 'Carnival in the Twenty-first Century *Midnight Robbers: The Artists of Notting Hill Carnival City Hall*, The Queen's Walk, London  
**Advisory Group Member**

**2005-7** Connecting Histories Advisory Group Birmingham City Archives  
**Member**

**2019** Advisor V&A Fashion and Textiles Department, Fashion Gallery redevelopment

**2018** Modern Charisma Meat Consultancy  
**Consultant**

**2016-18** Beyond the Frame UAL/ICF project  
**Mentor** to Enam Gbewonyo

**2015-18** *Paris-London: Two Global Cities* exhibition, Paris led by Professor Martin Evans and Museum of Immigration, Paris  
**Consultant**

**2014-16** *Fashion Cities Africa* Collecting Panel, Brighton Museum and Art Gallery  
**Consultant**

**2015** *Special K Project* Meat Consultancy  
**Consultant**

**2013** Space Doctors Consultancy, Hove. Black Hair Project 11 January  
**Consultant**

**2010-12** *African Combs: 5000 Years of Culture, Politics and Identity* project, Sally-Ann Ashton, Fitzwilliam Museum Cambridge  
**Consultant**

**2008-9** *Jazzonia and the Harlem Diaspora* Exhibition, CHELSEA Space, London  
**Curatorial consultant**

**2008** *Hair: Community Stories from Birmingham Exhibition*, Birmingham Museum and Art Gallery. 25 July–1 March  
**Curatorial consultant**

**2007-8** *The Story of the Supremes from the Mary Wilson Collection Exhibition*, V&A Museum. 13 May–19 October  
**Curatorial consultant/ contributor**

**2006** *UK-Africa Consultation Forum*, British Council Sadlers Wells, London 13–14 March

**2006** 'Revisiting Collections Focus Group', ALM London, GLA, City Hall, London 27 January

**2005-8** African Diaspora Advisory Group Member, V&A

**2004-5** *West Indian Front Room Exhibition*, Geffrye Museum, London  
**Curatorial consultant**

**2004-5** *Capacity Building and Cultural Ownership: Working in Partnership with Diverse Communities*, V&A  
**Consultant**

**2004** *Beyond Desire* Exhibition, Mode Museum, Antwerp  
**Consultant**

**2003** *Local Heroes Exhibition*, London Museums Agency, City Hall January–June  
**Curatorial consultant/ convenor**

**2002** V&A Black History Month  
**Consultant/convenor**

**2002** Artist Focus Group, V&A  
**Consultant/chair**

**2000** *Ethnicity and Photography*, V&A Prints, Drawings and Paintings Department  
**Consultant/ interviewee**

**1994-5** *Streetstyle: From Sidewalk to Catwalk, 1940 to Tomorrow* Exhibition V&A  
**Consultant/researcher**

## Teaching

**2020** *Stitching Holds Space*, online in-conversation with the artist Celia Pym, to BA & Postgraduate Textiles 22 May and 18 June

**2018** BA Interiors 'Material Cultures' lecture series invited speaker 15 Nov

**2015-** BA +Phd Introduction  
**Tutor**

**2015-** BA +MA Textiles, Chelsea College of Arts  
**Tutor**

**2014-18** MA Curating and Collections, Chelsea College of Arts  
**Tutor**

**2013** BA Fashion History and Theory, Central St. Martins, London.  
9 May  
**Tutor**

**2012** The Carnival Culture: Mapping the Carnival. B.A.Hons Interior and Spatial Design, Chelsea College of Art and Design. 27 November  
**Visiting tutor**  
**Paper:** Contextualising Carnival

**2012** 'You Talking to Me: Film, Difference and Representation' Workshop. TrAIn/CCW 10 July  
**Co-organiser**

**2012** MA History and Culture of Fashion and MA Fashion Curation, LCF 10 June  
**Visiting tutor**

**2011-14** Ph.D Seminar Series, Transnational Art, Identity and Nation Research Centre  
**Co-ordinator**

**2011** BA Fashion History and Theory, Central St. Martins, London  
**Visiting tutor**

**2010** MA Curating Contemporary Design Course, Design Museum, London 20 November  
**Tutor-consultant**

**2008-9** Ph.D Transnational Art, Identity and Nation  
**Seminar Series:** Explore and Reflect  
**Co-organiser**

**2007-8** MA Visual Arts: Theory and Practice of Transnational Art  
**Tutor**

**2007-9** Museum Wide Seminar Series: *Now*, V&A Museum  
**Co-tutor**

**2005** MA Fashion Curation, London College of Fashion.  
**Visiting tutor**

**1999** MA History of Design, V&A/RCA, Theory of Dress and Fashion  
**Visiting tutor**

## Academic Experience

- 1998-9** MA Fashion and Textiles, Royal College of Art, London  
**Visiting tutor**
- 1999** BA Textiles, Goldsmiths University  
**Visiting tutor**
- 1998-9** MA Visual Theory, University of East London  
**Visiting tutor**
- 1998-9** BA Fashion and Fashion Marketing, Central St Martins, London  
**Visiting tutor**
- 1997-9** BA Fashion and Textiles, Middlesex University  
**Visiting tutor**
- 1997-9** BA Graphic Design, London College of Printing  
**Visiting dissertation tutor**
- 1997-8** BA Visual, Media Studies and Textile Design, University of East London  
**Visiting tutor**
- 1995** BA Fashion Design, Winchester School of Art  
**Visiting tutor**
- 1994-7** BA Fashion and Textile Design, Ravensbourne College of Design & Communication  
**Visiting tutor**
- 1992-5** BA Fashion; BA Fashion Marketing, The Arts Institute of Bournemouth.  
**Tutor.**

- 2020-** Co-Chair Race Equality Charter Self-Assessment Team
- 2018-** Mead Fellowships panellist
- 2018-** Design School Senior Management Team member

### Completed Students:

- Jessica Carden**  
*Contemporary Visual Representations of the Non-White Figure in the Arctic Landscape*  
**Director of Studies**
- Ope Lori**  
*Image Making and the Oppositional Gaze: Re-Visioning Western Representations of Race and Gender in Black and White Female Relationships 1980–2012*  
**Director of Studies**
- Kimathi Donkor**  
*Africana Unmasked: Fugitive Signs of Africa in Tate's Collection of British Art*  
**Supervisor**
- Marcela Montoya Ortega**  
*An Exploration of Diasporic Mexicanness, A Practice-based Analysis of the Cultural Meanings of Lucha Libre*  
**Supervisor**
- Nicola Stylianou**  
*Producing and Collecting for Empire: African Textiles in the V&A Museum*  
**Supervisor**

### Completed MPhil Students:

- Maria Christoforatu**  
*The House and Home in Contemporary Art: The Inter-relational Connections of Self, Space and Place.*  
**Supervisor**

### Current Ph.D Students:

- Judah Attille**  
*How does a Sankofa Aesthetic function in a British black female reading of avant-garde films?*  
**Director of Studies**
- Kate Mchugh Stevenson**  
*Amateur Clothes-making as Ecosophic Praxis*  
**Director of Studies**
- Leah Muwanga-Magoye**  
*'Afrofuturism and the British African: a graphic novel'*  
**Co-supervisor**
- Premila Van Ommen**  
*Being "Gurkha", Becoming British: Fashion, Creativity and Diaspora Identity Trends Amongst Young Nepali Migrants*  
**Supervisor**
- Anushka Tay**  
*Chinoiserie Outside China 1945-present: An exploration of how British Chinese people experienced and demonstrated their relationship to their Chinese heritage through dress?*  
**Supervisor**

### Examiner

- 2020** Ph.D Viva  
**Lesley George**  
LCF  
**Internal Examiner**
- 2017** Ph.D Viva  
**Caroline de Menezes,**  
CCW  
**Internal Examiner**
- 2017** Ph.D Viva  
**Renate Strauss**  
London College of Fashion  
**Internal Examiner**
- 2016** Ph.D Viva  
**Matteo Molinari**  
London College of Fashion  
**Internal Examiner**
- 2014** Ph.D Viva  
**Réa De Matas**  
Manchester Metropolitan University  
**External Examiner**
- 2013** Ph.D Confirmation  
**Nazli Alimen**  
London College of Fashion  
**Internal Examiner**
- 2012** PHh.D Confirmation  
**Sara Chong Kwan**  
London College of Fashion  
**Internal Examiner**
- 2010** Ph.D Viva,  
**Jiyeon Hong**  
Edinburgh College of Art  
**External Examiner**
- 2008-9** Ph.D Viva,  
**Valerie Wilson-Trower**  
London College of Fashion  
**Internal Examiner**

- 2007-10** University of Brighton, School of Historical and Cultural Studies, BA Fashion/Fashion Textiles Design with Business Studies  
**External Examiner**

- 2007-10** University of the Creative Arts, Rochester, Undergraduate Fashion Theory.  
**External Examiner**

- 2000-3** London College of Fashion, Critical Studies Course, BA (Hons)  
**External Examiner**

## Media

- 2019** Invited interviewee to Art of Now: Race and Fashion, BBC Radio 4, 23rd April.  
<https://www.bbc.co.uk/programmes/m0004f1p>
- 2019** Invited by Maria Grazia Chiuri, Creative Director of Dior and Alex Bohn, Fashion Director of Frankfurter Allgemeine Quarterly Magazine (FAZ), to feature in a portfolio edition of the magazine edited by Maria Grazia Chiuri, No.11, June
- 2019** Invited contributor to Cool: Sunglasses, Style and American Counter Culture, BBC World Service, 6th October.  
<https://www.bbc.co.uk/programmes/w3cswpsm>
- 2017-18** *Syd Shelton: Rock Against Racism:*  
<https://www.karjalainen.fi/uutiset/uutis-alueet/kulttuuri/item/147008-maailmaa-kiertaenyt-rock-against-racism-naeyttely-joensuuhun>;  
[https://www.iltalehti.fi/viihdeuutiset/201706272200231838\\_vd.shtml](https://www.iltalehti.fi/viihdeuutiset/201706272200231838_vd.shtml)  
<http://www.fininst.uk/events/rock-racism-exhibition-tours-kotka-finland/>

# CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

	<p><a href="https://kymensanomat.fi/uutiset/lahella/c4bada45-e82b-46e6-b797-ef460d62709d">https://kymensanomat.fi/uutiset/lahella/c4bada45-e82b-46e6-b797-ef460d62709d</a>  <a href="https://www.thesun.co.uk/news/2890490/pictures-punk-bands-the-clash-brit-rockers-music-fascism/">https://www.thesun.co.uk/news/2890490/pictures-punk-bands-the-clash-brit-rockers-music-fascism/</a>  <a href="http://www.voice-online.co.uk/article/another-look-iconic-rock-against-racism-photos">http://www.voice-online.co.uk/article/another-look-iconic-rock-against-racism-photos</a>  <a href="https://shutterhub.org.uk/blog/8-great-photography-exhibitions-to-see-february-march-2017">https://shutterhub.org.uk/blog/8-great-photography-exhibitions-to-see-february-march-2017</a></p>	<p>?takenby=thelove magazine&amp;hl=en  <a href="http://hausmag.hausie.com/jessica-ogden-presenting-time-artisan/#">http://hausmag.hausie.com/jessica-ogden-presenting-time-artisan/#</a>  <a href="https://www.instagram.com/p/BVZX5ViBjH5/?taken-by=hausiestudio">https://www.instagram.com/p/BVZX5ViBjH5/?taken-by=hausiestudio</a>  <a href="http://www.disneyrollergirl.net/archives-exhibitions-balenciaga-jessica-ogden-cartier-george-rodger/">http://www.disneyrollergirl.net/archives-exhibitions-balenciaga-jessica-ogden-cartier-george-rodger/</a>  <a href="http://twenty6magazine.tumblr.com/tagged/jessica-ogden">http://twenty6magazine.tumblr.com/tagged/jessica-ogden</a>  <a href="http://francescorner.com/2017/06/jessica-ogden-still/">http://francescorner.com/2017/06/jessica-ogden-still/</a>  <a href="https://id.vice.com/en_uk/article/nengjq/jessica-ogden-still-fashion-interview-id-magazine">https://id.vice.com/en_uk/article/nengjq/jessica-ogden-still-fashion-interview-id-magazine</a>  <a href="https://www.alexisromanoprojects.com/single-post/2017/05/31/Jessica-Ogden-Still">https://www.alexisromanoprojects.com/single-post/2017/05/31/Jessica-Ogden-Still</a>  <a href="http://creativefashionforum.com/jessica-ogden-still/">http://creativefashionforum.com/jessica-ogden-still/</a></p>	<p><b>2016</b> 'Where Auntie G Meets Malcolm X', review of <i>The Birth of Cool: Style Narratives of the African Diaspora</i>, by Tim Lewis, <i>The Observer</i> newspaper 6 March <b>Interviewee</b></p> <p><b>2016</b> 'Dressing well is almost part of the DNA of the black community', by Tim Lewis, <i>The Observer</i> online <a href="http://www.theguardian.com/books/2016/mar/06/carol-tulloch-black-style-the-birth-of-cool-interview">http://www.theguardian.com/books/2016/mar/06/carol-tulloch-black-style-the-birth-of-cool-interview</a> 6 March <b>Interviewee</b></p> <p><b>2015</b> 'They Fought the Law (and the bigots). And They Won', review of <i>Syd Shelton: Rock Against Racism</i> exhibition and book by Killian Fox, <i>The Observer</i> newspaper 6 September <a href="http://www.theguardian.com/music/2015/sep/06/rock-against-racism-book-syd-shelton-clash">http://www.theguardian.com/music/2015/sep/06/rock-against-racism-book-syd-shelton-clash</a> 6 September</p> <p><b>2012</b> <i>Carol Tulloch: Curator International Fashion Showcase 2012–Botswana, Nigeria and Sierra Leone</i> at Style House Files <a href="http://www.stylehousefiles.com/">http://www.stylehousefiles.com/</a></p>	<p><b>2011</b> <i>Handmade Tales Exhibition at the Women's Library–Carol Tulloch</i> By Andrea Rangecroft <i>WRG Online Broadcasts</i> <a href="http://womeninradio.wordpress.com/2011/01/29">http://womeninradio.wordpress.com/2011/01/29</a> January <b>Interviewee</b></p> <p><b>2011</b> 'The Creativity of Making a House a Home', review of the <i>Handmade Tales</i> exhibition in <i>Crafts: The Magazine for Contemporary Craft</i> January/February <b>Interviewee</b></p> <p><b>2010</b> 'All Sewn Up: Domestic Crafts' by Tamsin Blanchard, <i>The Telegraph</i> online <a href="http://fashion.telegraph.co.uk/news-features/TMG8105316/All-sewn-up-domestic-crafts.html">http://fashion.telegraph.co.uk/news-features/TMG8105316/All-sewn-up-domestic-crafts.html</a> 3 November <b>Interviewee</b></p> <p><b>2010</b> 'Good Golly, Bad Golly', on <i>Pick of the Week</i>, John Waite, <i>BBC Radio 4</i> <a href="http://www.bbc.co.uk/programmes/b00qzfoI">http://www.bbc.co.uk/programmes/b00qzfoI</a> 28 February <b>Interviewee</b></p> <p><b>2010</b> 'Good Golly, Bad Golly' by Henry Bonsu, <i>BBC Radio 4</i> <a href="http://www.bbc.co.uk/programmes/b00qvnj3">http://www.bbc.co.uk/programmes/b00qvnj3</a> 24 February <b>Interviewee</b></p>	<p><b>2008</b> 'Woven in Time' feature, <i>Between the Ears</i>, BBC Radio 3. 27 December <b>Contributor</b></p> <p><b>2007</b> 'Unravelling! The Death of the String Vest', <i>The Independent on Saturday</i>. 8 December <b>Interviewee</b></p> <p><b>2007</b> <i>Gollies</i> <b>Website:</b> Museum of Childhood, London. <a href="http://www.vam.ac.uk/moc/collections/teddies/gollies/index.html">http://www.vam.ac.uk/moc/collections/teddies/gollies/index.html</a> <b>Writer</b></p> <p><b>2007</b> 'Tales from the Front Room', BBC 4 television 19 March <b>Interviewee</b></p> <p><b>2006</b> 'Cross Dresser: Interview with Carol Tulloch' by A. Vallie in <i>Business Day Wanted Magazine</i> (Financial Times), Johannesburg. September <b>Feature profile</b></p> <p><b>2005-6</b> <i>The West Indian Front Room</i> film in <i>The West Indian Front Room: Memories and Impressions of Black British Homes</i>, Exhibition, Geffrye Museum, London. 18 October-19 February <b>Interviewee</b></p>	<p><b>2004</b> Newsnight Review <i>Black British Style</i>. 8 October <b>Interviewee</b></p> <p><b>2004</b> 'Dress to Impress' <i>The Sunday Observer</i>. 26 September <b>Interviewee</b></p> <p><b>2004</b> Woman's Hour, BBC Radio 4. <i>Black British Style</i>. 5 October <b>Interviewee</b></p> <p><b>2004</b> 'Black British Style', <i>The Independent Newspaper</i> 5 October <b>Interviewee</b></p> <p><b>2004</b> <i>Metrolife Newspaper</i> 1-7 October <b>Interviewee</b></p> <p><b>2004</b> 'Profile of Carol Tulloch' <i>Pride Magazine</i> October <b>Interviewee</b></p> <p><b>2004</b> 'Black British Style', <i>Dazed and Confused</i>. September <b>Interviewee</b></p> <p><b>2004</b> 'The History Woman: Carol Tulloch', <i>Evening Standard Newspaper</i>. 16 September <b>Feature profile.</b></p> <p><b>2004</b> 'Black British Style', <i>New York Times Newspaper</i>. 22 June <b>Interviewee</b></p>
<b>2017</b>	<p>Commentator on Women's Hour Craft Prize, Woman's Hour Radio 4 <a href="http://www.bbc.co.uk/programmes/b007qlvb">http://www.bbc.co.uk/programmes/b007qlvb</a></p>					
<b>2017</b>	<p><i>Jessica Ogden: Still</i> exhibition (selection): 'The Measure: Going Up' <i>The Guardian Weekend</i> magazine, 3 June. <a href="https://www.servedge.org/blogs/servedge/patchwork-chic">https://www.servedge.org/blogs/servedge/patchwork-chic</a>  <a href="https://garlandmag.com/article/jessica-ogden-still/">https://garlandmag.com/article/jessica-ogden-still/</a>  <a href="https://www.wallpaper.com/fashion/jessica-ogden-still-exhibition-london">https://www.wallpaper.com/fashion/jessica-ogden-still-exhibition-london</a>  <a href="http://tankmagazine.com/tank/2017/05/jessica-ogden/">http://tankmagazine.com/tank/2017/05/jessica-ogden/</a>  <a href="https://www.instagram.com/p/BUj9IKDD2dn/">https://www.instagram.com/p/BUj9IKDD2dn/</a></p>	<p><b>2016</b> Radio Helsinki, Rock Against Racism, 2 June. <a href="https://www.radiohelsinki.fi/podcast/36397/?Rock+Against+Racism%3A+Syd+Shelton+kertoo+kuvin+sukupolven+tarinan">https://www.radiohelsinki.fi/podcast/36397/?Rock+Against+Racism%3A+Syd+Shelton+kertoo+kuvin+sukupolven+tarinan</a> <b>Interviewee</b></p> <p><b>2016</b> BBC local radio stations: Bristol West, Derby, Liverpool, Northampton, Nottingham <b>Interviewee</b></p>				

# CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

- 2004** 'Black British Style',  
*Suede Magazine*.  
Fall  
**Interviewee**
- 2003** BBC 3 Counties Radio.  
*The Suffragettes*.  
6 October  
**Interviewee**
- 2003** British Forces  
Radio. *The Suffragettes  
and Surveillance*.  
6 October  
**Interviewee**
- 2003** *The Today  
Programme*, BBC  
Radio 4. 'Surveillance  
and the Suffragettes'.  
3 October  
**Interviewee**
- 2003** LBC Radio. *Grow Up:  
Advice and the Teenage  
Girl Exhibition*.  
17 February  
**Interviewee**
- 2003** Radio Guernsey,  
*Grow Up: Advice and  
the Teenage Girl  
Exhibition*.  
12 February  
**Interviewee**
- 2003** London Live. *Grow  
Up: Advice and the  
Teenage Girl Exhibition*.  
5 February  
**Interviewee**
- 2003** *Woman's Hour*,  
Radio 4.  
'Grow Up: Advice and  
the Teenage Girl  
Exhibition'.  
3 February  
**Interviewee**

- 2002** South Africa Radio.  
*Black History Month*,  
V&A.  
21 October  
**Interviewee**
- 2002** Choice FM.  
*Picture This:  
Representations of  
Black People in  
Product Promotion  
Exhibition*.  
20 May  
**Interviewee**
- 2002** BBC London.  
*Picture This:  
Representations of  
Black People in Product  
Promotion  
Exhibition*.  
19 May  
**Interviewee**
- 2002** BBC3 Counties  
Radio.  
*Picture This:  
Representations of  
Black People in Product  
Promotion Exhibition*.  
18 May  
**Interviewee**
- 2001** BBC World Service,  
Croatia. *Tools of the  
Trade: Memories of  
Black British  
Hairdressing Exhibition*.  
8 December  
**Interviewee**
- 2001** *Comfort Zone*,  
Australian Broadcasting  
Corporation, Sydney,  
'Dress and Diaspora'.  
3 November  
**Interviewee**

- 2001** London Live, *Nails,  
Weaves and Naturals:  
Black British  
Hairstyles—  
Day of Record*.  
4 May  
**Interviewee**
- 1999** *Woman's Hour*, BBC  
Radio 4  
'That Little Magic  
Touch: The Headtie'.  
December  
**Interviewee**
- 1994** *Your Name Here:  
The T-Shirt*.  
BBC Radio 4  
**Interviewee**

## Peer Esteem

- 2020** Portrait included in  
*Phenomenal Women:  
Portraits of UK Black  
Female Professors*, by Bill  
Knight and Dr. Nicola  
Rollock, launched  
9th March
- 2017-18** Peer Reviewer *Fashion  
and Postcolonial Critique*,  
Publication Series of the  
Academy of  
Fine Arts Vienna,  
Sternberg Press, Vol 22,
- 2015** Northbrook College  
Awards Ceremony,  
Worthing  
2 October  
**'Guest of Honour'  
speech and Awards  
presenter**