

CURRICULUM VITAE

PROFESSOR CAROL TULLOCH

Current Positions

- 2018-** Honorary Senior Research Fellow, V&A Research Institute, Victoria and Albert Museum, London
- 2013-** Professor of Dress Diaspora and Transnationalism UAL Full-time
- 2003-** Member of TrAIN Research Centre UAL

Past Employment

- 2009-13** Reader in Dress and the African Diaspora CCW Graduate School UAL Full-time
- 2003-17** TrAIN/V&A Senior Research Fellow in Black Visual and Material Culture V&A Museum Full-time
- 2003-9** Senior Research Fellow Chelsea College of Art and Design UAL Full-time
- 2002-3** Diversity Officer Learning and Interpretation Department V&A Museum Part-time
- 2001-2** Curator African Museum of Black Heritage Black Cultural Archives and Middlesex University Heritage Lottery Funded Project Full-time
- 1999-0** Tutor Critical & Historical Studies, School of Humanities Royal College of Art Part-time
- 1998-0** Visiting Tutor Contextual Studies Department Central St. Martins Part-time

- 1997-99** Visiting Tutor Visual Theories School of Arts and Digital Industries University of East London Part-time
- 1999-0** Research Associate Visual Culture Department Middlesex University Part-time
- 1997-9** Tutor Visual Culture Department Middlesex University Part-time
- 1989-91** PR Assistant Linda Leeming PR London Full-time
- 1989** Studio Assistant Joe Casely-Hayford London Full-time

Education and Qualifications

- 2006** Supervising Postgraduate Research, Staff and Educational Development Association UAL
- 1995-7** MA in History of Design V&A/RCA London
Dissertation: Fashioned in Black and White: Women's Dress in Jamaica, 1880-1907
- 1992-3** Post Graduate Certificate in Education (FE), University of Greenwich, London
- 1985-8** BA (Hons) Degree in Fashion and Textile Design, Ravensbourne College of Design and Communication, Bromley
- 1983-5** Btec Diploma in Fashion and Textile Design

Awards

- 2017** Church Street Create Fund (10k)
- 2011** British Academy Small Research Grant (5k)
- 2006** Arts and Humanities Research Council, Diasporas, Migration and Identities: Research Networks and Workshops Scheme (19k)
- 1999** Arts and Humanities Research Board Small Research Grant (2.5k)
- 1996** The Basil Taylor Travel Bursary, V&A/RCA (0.5k)

Research Projects (Funded)

- 2017** *Jessica Ogden: Still* 31-33 Church Street, Marylebone, London NW8 26 May-23 June 2017
Curator
- 2006-7** *Dress and the African Diaspora Network*, AHRC Diasporas, Migration and Identities Research Programme. Grade: Good
Principal Investigator
- 1999-2** Fashion and Modernity Research Forum, St Martins College of Art,
Committee member and contributor

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Curatorial Practice

2017 *Jessica Ogden: Still*
31-33 Church Street,
Marylebone, London NW8
26 May-23 June 2017
Curator

2016-20 *Syd Shelton: Rock
Against Racism tour*
Yhteisotolo Messi, Kotka,
Finland
4 July-4 August
Central Library, Joensuu,
East Finland
21 October-17 December
Side Gallery,
Newcastle upon Tyne
17 October-17 December
Street Level Photoworks
Gallery, Glasgow
11 February- 9 April
Impressions Gallery,
Bradford,
17 June – 3 September
Tiketti Gallery Helsinki,
2 June – 2 August
Gallery Oldham,
17 August – 21 November
Co-Curator

2016 ‘The Flat Cloth Cap’
display in *Cabinet
Stories* touring project:
HM Holloway Prison
15-22 January;
Therapeutic
Community and
Outreach Service, Unity
House, Homerton 17-
22 March; Silk Court
Residential Care Home,
London 28 June-5th
July 2016; Emmaus
Greenwich, 20 October-
2 November

<http://blogs.arts.ac.uk/fashion/2016/02/23/cabinet-stories-new-centre-fashion-curation-lcf-social-responsibility-project/>
Curator

2015 *Syd Shelton: Rock
Against Racism*
Exhibition, Autograph,
London
2 October-5 December
Co-Curator

2012 *A Riot of Our Own*
Exhibition
Galerija Makina, Pula,
Croatia part of *We Are
Here 3 International
Festival of Visual Arts*,
The Museum of
Contemporary Art of Istria
11-23 September
<http://www.msu-istre.hr/home/>
Curator

2012 *International Fashion
Showcase: Botswana,
Nigeria, Sierra Leone*,
British Council, London
15 February-2 March
Curator

2010-11 *Handmade Tales:
Women and
Domestic Crafts*
Exhibition, The
Women’s Library, London
28 October-20 April
Curator

2010 *A Riot of Our Own*
Exhibition, The Vibe
Gallery, East End Film
Festival, London
22-30 April
Co-Curator

2008 *A Riot of Our Own*
Exhibition, CHELSEA
Space, London
1 July–2 August
Co-Curator

2005-6 *Black British Style*
Exhibition National Tour:
Manchester Art Gallery,
Cartwright Hall Art Gallery
Bradford, Sunderland
Museum and Winter
Gardens, Birmingham
Museum and Art Gallery,
New Walk Museum and
Art Gallery, Leicester
Co-Curator

2004-5 *Black British Style*
Exhibition, V&A Museum
6 October–7 January
Co-curator

2003 *The March of the
Women: Suffragettes
and The State* Exhibition,
National Archives, Kew
6 October–31 December
Curator

2003 *Grow Up!: Advice and the
Teenage Girl* Exhibition,
The Women’s Library,
London
6 February–26 April
Curator

2002 *Picture This:
Representations of Black
People in Product
Promotion* Exhibition
Black Cultural Archives,
London,
21 May–30 September
Curator

2001 *Tools of the Trade:
Memories of Black
British Hairdressing*
Exhibition Black Cultural
Archives, London
19 October-18 December
Curator

2001 *Hair Pieces: Black British
Hairstyles* Exhibition.
Simultaneous London
Tour: College of North
West London, Willesden;
Expressions in Hair, Salon
Leyton; Rick’s Place
Salon, Chalk Farm.
22 October–2 November
Curator

2001 *Grooming an Identity:
Hairstyles of the African
Diaspora* Exhibition, Tate
Library, Brixton, London
19–30 October
Curator

2001 *Grooming an Identity:
Hairstyles of the African
Diaspora* Exhibition, Afro
Hair and Beauty Show,
Alexandra Palace, London
27–28 May
Co-Curator

2001 *Grooming an Identity:
Hairstyles of the African
Diaspora* Exhibition,
V&A Museum
7-21 May
Curator

1997 *Fashion on Paper,
British Fashion
Designs, Illustrations
and Photographs
since 1947* Exhibition,
V&A Museum
5 March–7 September
Co-Curator

1996-7 *Alphabet of a Century:
Style, Taste and Society
in 18th Century London*,
display, V&A Museum
5 December–5 March
Co-Curator

Publications

2019 ‘L’activisme par le style. Un militantisme en blanc et noir’ in *Paris-Londres 1962-1989: Music Migrations*, Musee National De L’Histoire de L’immigration.

2019 ‘Style Activism: The Everyday Activist Wardrobe of the Black Panther Party and Rock Against Racism Movement’ in Djurdja Bartlett (ed.) *Fashion and Politics*, (ed.) Djurdja Bartlett, Yale University Press.

2018 ‘When I Reached Jamaica I Made a Stop: Jessica Ogden, a Girl from Kingston Town’ in *Selvedge: The Fabric of Your Life*, Issue 83, July
Author

2018 *The Persistence of Taste: Art, Museums and Everyday life After Bourdieu*, London, New York: Routledge
Co-editor & contributor

2018 The Glamorous “Diasporic Intimacy” of Habitus: Taste, Migration and the Practice of Settlement’ in M. Quinn, D. Beech, M. Lehnert, C. Tulloch, S. Wilson *The Persistence of Taste: Art, Museums and Everyday life After Bourdieu*, London, New York: Routledge
Author

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- 2018** 'Units of Possibility: The Reknit Revolution' exhibition review in *Fashion Practice: The Journal of Design, Creative Process & the Fashion Industry*, Vol. 10:1 January.
Author
- 2017** 'A Riot of Our Own: A Reflection on Agency' in L. Wainwright *Disturbing Pasts: Memories, Controversies and Creativity*, Manchester University Press.
Author
- 2017** *Liberated Threads: Black Women, Style and the Global Politics of Soul* by Tanisha C. Ford, book review in *International Journal of Fashion Studies*, Vol.4:1.
Author
- 2017** 'Ocho Rios: a Caribbean hideaway on Jamaica's north coast' in *The Observer*, 22 October <https://www.theguardian.com/travel/2017/oct/22/ocho-rios-jamaica-caribbean-see-eat-stay>
- 2017** *Jessica Ogden: Still*, London: Chelsea College of Arts
Editor and contributor
- 2016** 'And Then I Got It: The Definitive Style of Miles Davis', in *Photoworks Annual 23*; Photoworks. Brighton
Author
- 2016** 'Take a Look at Yourself: Made You Look, Dandyism and Black Masculinity, Photographers' Gallery' exhibition review in *Source: The Photographic Review*, Issue 87, Autumn
Author
- 2016** 'To Cap it All' in *Vestoj* <http://vestoj.com/to-cap-it-all/>
Author
- 2016** *Nataal* magazine, excerpt profile of *Birth of Cool: Style Narrative of the African Diaspora* <http://www.nataal.com/birth-of-cool/> March
- 2016** *The Birth of Cool: Style Narratives of the African Diaspora* London, Oxford, New York New Delhi, Sydney: Bloomsbury
Author
- 2015** *Syd Shelton: Rock Against Racism*, London: Autograph
Co-editor
- 2014** "'A Riot of Our Own": A Reflection on Agency' in *Open Arts Journal*, 4. <http://openartsjournal.org/issue-3/2014s12ct/>
- 2012** *A Riot of Our Own* London: TrAIN Research Centre
Editor and contributor
- 2012** 'Take a Look at it From My Point of View' in T. Jackson, G. Watson, *Kimathi Donkor: Queens of the Undead*. London: Iniva
- 2012** 'It Takes a Nation of Millions to Hold Us Back: Freedom and the Dynamics of the African Diaspora' in A. Diallo, S. Micossé-Aikins *In the Seams: The Aesthetics of Freedom Expressed* Stuttgart: Institut für Auslandsbeziehungen e.V
- 2011** 'Buffalo: Style with Intent' in G. Adamson and J. Pavitt, *Postmodernism: Style and Subversion, 1970-1990*, London: V&A
- 2011** 'Owning the Black Brand: A Conversation on Style' in Kadija Sesay (ed.) *Black British Perspectives: A Series of Conversations on Black Art Forms*, London: SAKS
- 2011** 'Ring, Italian, 1650-1700' in *Spotlight on Africa and the Diaspora: A Guide to Black Heritage Objects in the V&A's Collections*, London: V&A
- 2011** 'Champagne Glass' in D. Smith *Ideal Home*, London: CHELSEA space
- 2010** 'Style-Fashion-Dress: From Black to Post-Black' in 'Dress and the African Diaspora', special issue *Fashion Theory: The Journal of Dress, Body and Culture* Vol 14:3 September
- 2010** 'Dress and the African Diaspora', special issue, *Fashion Theory: The Journal of Dress, Body and Culture*. Vol 14:3 September
Editor
- 2010** Connecting the Dots: Networks of Design and the African Diaspora' in F. Hackney, J. Glynne and V. Minton (eds.) *Networks of Design: Proceedings of the 2008 Annual International Conference of the Design History Society (UK)*, University College Falmouth Dissertation.com
- 2010** 'Rock Against Racism: 12 Points of Reference' in S. Micossé-Aikins *Re/Positionierung: Critical Whiteness/Perspectives of Color*, Berlin: Neue Gesellschaft für Bildende Kunst (German and English)
- 2010** 'There's No Place Like Home: Home Dressmaking and Creativity in the Jamaican Community of the 1940s and 1960s' In G. Adamson (ed.) *The Craft Reader*. Oxford and New York: Berg
- 2009** 'Familial Dress Relations and the West Indian Front Room' in M. McMillan, *The Front Room: Migrant Aesthetics in the Home*, London: Black Dog
- 2009** 'Foreward' in Elke aus dem Moore (ed.) *Prêt-à-partager: A Transcultural Exchange in Art, Fashion and Sports*. Stuttgart: Institut für Auslandsbeziehungen e.V. (German, French and English)
- 2009** 'How Jackson Dressed to Impress', in *Black History 365* Vol 3:2, Autumn
- 2009** 'Resounding Power of the Afro Comb' in S. Cheang and G. Biddle-Perry (eds.) *Hair: Styling, Culture and Fashion*, Oxford, New York: Berg
- 2009** 'Connecting the Dots: Networks of Design and the African Diaspora' in F. Hackney, J. Glynne and V. Minton (eds.) *Networks of Design: Proceedings of the 2008 Annual International Conference of the Design History Society (UK)*, University College Falmouth. E-book: www.universal-publishers.com/book.php?method=ISBN&book=1599429063
- 2008** *A Riot of Our Own* London: CHELSEA Space.
Editor and contributor
- 2007** 'Interconnecting Routes: Networks, Dress and Critical-Creative Narratives' in E. aus dem Moore (ed.) *Les Histoires Communes: Kunst Und Mode. Kleidung als Ort der Selbsterfindung*, Stuttgart: Künstlerhaus (German and English)
- 2006** 'Check It' in S. Hallstrom Bornold, *U-Design*, Stockholm: Svenska Institutet. (Swedish and English)
- 2006** 'Altered States: Susan Stockwell and the Politics of Paper' in *Crafts: The Magazine for Contemporary Craft*, Jan/Feb
- 2006** 'James Van Der Zee: Couple in Raccoon Coats' in M. Haworth-Booth (ed.) *The Folio Society Book of the 100 Greatest Photographs*, London: Folio Society
- 2005** Review: 'S. Black, Knitwear in Fashion, in *Crafts: The Magazine for Contemporary Craft*, July/August
- 2005** 'Let's Get it On: Black Hair' in K. Debo (ed.) *Beyond Desire*. Ghent: Ludion. (Flemish and English)
- 2005** 'Me, Myself and Us: A Different View of Black Style' in E. aus dem Moore (ed.) *Tillandsien* Stuttgart: Revolver

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- 2005** 'Picture This, The Black Curator' in J. Littler and R. Naidoo (eds.), *The Politics of Heritage, the Legacies of Race*, London, New York: Routledge
- 2005** 'Response' in C. Breward and C. Evans (eds.), *Fashion and Modernity*: Oxford, New York: Berg
- 2004** *Black Style*, London: V&A Publications
Editor
- 2004** 'Check It: Black Style in Britain' in C Tulloch (ed.) *Black Style*, London: V&A Publications
- 2003** *Hairstyles of the African Diaspora: 1700-2003*
Website: Moving Here: 200 Years of Migration to England. http://www.movinghere.org.uk/galleries/histories/caribbean/working_lives/hair_styles.htm
Writer
- 2003** 'Dress' in E. Cashmore (ed.) *The Encyclopedia of Race and Ethnic Studies* London, New York: Routledge
- 2003** *The Golly*. London: Museum of Childhood London
- 2003** 'The Girl Can't Help It' in *Grow Up! Advice and the Teenage Girl*, London: The Women's Library

- 2002** 'Fashion and Photography' special issue, *Fashion Theory: The Journal of Dress, Body and Culture*. Volume 6:1 March
Editor
- 2002** 'Strawberries and Cream: Dress, Migration and the Quintessence of Englishness' in C. Breward, B. Conekin, C. Cox (eds.) *The Englishness of English Dress*, Oxford, New York: Berg
- 2001** *Companion to Contemporary Black British Culture* A. Donnell (editor), London, New York: Routledge
Editorial advisor and contributor
- 2001** Review: 'A. Lynch 'Dress, Gender and Cultural Change: Asian American and African American Rites of Passage' in *Fashion Theory: The Journal of Dress, Body & Culture*. Volume 5:1 March
- 2000** "'My Man, Let Me Pull Your Coat to Something: Malcolm X' in S. Bruzzi and P. Church-Gibson (eds.) *Fashionable Cultures: Theories, Explanations and Analysis*, London, New York: Routledge

- 1999** 'That Little Magic Touch: The Headtie' in Kwesi Owusu (ed.) *Black British Culture and Society*, London, New York: Routledge
- 1999** 'That Little Magic Touch: The Headtie' in A. de la Haye and E. Wilson (eds), *Defining Dress: Dress as Object, Meaning and Identity*, Manchester, New York: Manchester University Press
- 1999** 'There's No Place Like Home: Home Dressmaking and Creativity in the Jamaican Community in the 1940s to 1960s' in B. Burman (ed.) *The Culture of Sewing: Gender, Consumption and Home Dressmaking*, Oxford, New York: Berg
- 1998** 'Out of Many, One People?': The Relativity of Dress, Race and Ethnicity to Jamaica, 1880-1907' in *Methodology* issue, *Fashion Theory: The Journal of Dress, Body & Culture*, Volume 2:4 December
- 1998** Review: 'Into Focus' *Photos and Phantasms: Harry Johnston's Photographs of the Caribbean, 1908-9*, The Royal Geographical Society, 3-13 March 1998', *things*, No.8 Summer

- 1997-8** 'Fashioned in Black and White: Women's Dress in Jamaica, 1880-1907' in *things*, Winter.
- 1997** 'Home Knitting: Culture & Counter-Culture 1953-1963' in *One Off*, London: V&A/RCA Publications
- 1992** 'Rebel Without A Pause: Black British Streetstyle', in J. Ash and E. Wilson (eds.) *Chic Thrills: A Fashion Reader*, London: Pandora Press
- 1990-1** Articles in *Fashion Weekly* magazine: 'Revolt into Style'; 'A Fishy Business'; 'Gohing for It'; 'Magic Prints'; 'Black Style'

Keynote Lectures

- 2019** *Gender, 'Race' and Performance: Re-visiting the Black Atlantic Conference*, University of Liverpool, 11 June 2019, Paper: 'The Crux of the Matter: The Relativity of Style Narratives to The African Diaspora'.
- 2019** *Fashion and Postcolonial Critique Publication Launch*, Academy of Fine Arts Vienna, 21st March 2019, Paper: 'Style Activism in Black and White'.
- 2019** *Style Matters*, West Ealing Library, London, 16 January 2019, https://www.facebook.com/Permalink.Php?id=1677881912438158&Story_Fbid=2544817219077952
- 2019** *University Of Wolverhampton Faculty of Arts 2018-19 Public Lecture Series*, Centre for Art, Design, Research and Experimentation Material And Theoretical Practise, 7th February 2019, Paper: 'Unexpected Directions, Necessary Observations: Making Sense Of The World Through Making'.
- 2018** The Birth of Cool With Carol Tulloch, *Night And Day: 1930s Fashion and Photographs Exhibition*, Fashion And Textile Museum, 6th December 2018.
Keynote Speaker
- 2017** *Decorating Dissidence: Modernism, Feminism And The Arts* Conference, Queen Mary, 3-4 November
Paper: Unexpected Directions, Necessary Observations: Making Sense Of The World Through Making
- 2016** Professorial Platform Chelsea College of Arts 17 March
Paper: This Time It's Personal
- 2015** *Subcultures International: The Global Circulation of Style* University of West London 19 June
Paper: Rock Against Racism: Style as Graphic Argument
- 2013** *Yinka Shonibare MBE: Material Positions Conference* Yorkshire Sculpture Park Wakefield 27 June
Paper: Yinka Shonibare MBE: Making-Freedom-Recalcitrant

Invited Speaker

- 2011** *In The Seams: The Aesthetics of Freedom Expressed* Centre for Historical Reenactments, Johannesburg 7-8 October
Keynote Paper: Freedom is a Road Seldom Travelled by the Multitude
- 2003** *Getting A Life Conference* British Council Helsinki. 10–11 January
Plenary Lecture: Eating and Wearing the Other
- 2020** *Diasporic Threads*, Black Cultural Archives online event, <https://www.eventbrite.com/e/diaspora-threads-black-fashion-tickets-112640199870#>
- 2019** ‘Sew me a quilt. Tell you a story.’, The Fruitmarket Gallery, Edinburgh, 25th April 2019, a performative conversation between Sequoia Barnes and Carol Tulloch.
- 2019** ‘Arts of Africa: Design, Culture and History, V&A African Arts Course, 4-5 May 2019, Paper: ‘Jewellery’.
- 2019** *Revolutions in Fashion 1955-1975, V&A Course*, 20 June 2019, Paper: ‘Black British Style’.
- 2019** Decolonizing Fashion, Refashioning Objects in the Ethnographic Museum Workshop, Museum Volkenkunde, Leiden, Holland, 14th-15th November 2019.
- 2019** Re-Coding African Fashion and Hairstyles Screening, Presentations, Performances, and Discussions, event, Staatliche Museum, Berlin, paper: “Back to the Future: Natural Hair in the 21st Century”, 18 October 2019.
- 2018** *Michael Jackson: They Don't Care About Us*, Panel Discussion, Friday Late, National Portrait Gallery 7 September
Paper: Making Michael In Detail
- 2018** Phd Students on the Cultural Studies Core Course, University of California Davis (UCD)research focus: Birth of Cool: Style Narratives of the African Diaspora and Rock Against Racism Movement, 23 October 2018.
- 2018** Cultural Studies Colloquium, UCD, Paper: *Rock Against Racism: 1976-1981 and Beyond*, 25th October 2018
- 2018** *Spaced Out Conference*, DACS and Artquest, Central St. Martins 24 April **Panel member:** Domestic Space
- 2017** *50 Years on: Art History in the UK since the 1960s*, University of Sussex, 25 November
Paper: ‘The Way I See It’
- 2017** Twilight Talk’, Fashion Museum, Bath 12 October
Paper: *Re-use and Re-purpose: Understanding Jessica Ogden*
- 2017** Brighton and Hove BME Heritage Group and Brighton Museum, Brighton, 13th September
In-conversation: Maria Amidu and Carol Tulloch
- 2017** *Jazz and Visual Style Symposium*, Birmingham City University, 6 July
Paper: *Style Narratives of Jazz*
- 2017** Bruce Castle Museum, London, 29 March
Paper: *Textiles: A Component Of Style*
- 2017** Guest Research Seminar Series, Nottingham Trent University, 22 March
Paper: *Thinking/Doing/Reflecting*
- 2017** *Photoworks At Photo50*, London Art Fair, Business Design Centre, Islington, 18 January
Paper: *Style, Photography and the African Diaspora*
- 2016** Creating African Fashion Histories Conference, Brighton Museum of Art, Brighton, 2 November.
Paper: African Styles-Fashions-Dress: a Diasporic Dialogue
- 2016** Twilight Talk, Fashion Museum, Bath 13 October.
Paper: The Birth of Cool: Style-Fashion-Dress and the African Diaspora
- 2016** Impressions Gallery, Bradford, 23 July 2016
In-conversation: *Syd Shelton and Carol Tulloch*
- 2016** *Summer School*, Faculty of Humanities, VU University, Amsterdam, 8 July
Paper: *The Role of the Object in My Research*
- 2016** History of Dress Lecture Series, Courtauld Institute of Art, London, 20 June.
Paper: The Birth of Cool: Style-Fashion-Dress and the African Diaspora
- 2016** Pear Tree Library Centenary Celebrations and Derby Literary Festival, 18 May.
- Paper:** The Birth of Cool: Style-Fashion-Dress and the African Diaspora
- 2016** Lecture Series Department of Art History University of Sussex 23 February
Paper: Angel in the Market Place: The African-Jamaican Higgler, 1880–1907
- 2015** *The Jamaican 1960s: A Symposium* University of Miami 29-30 October
Paper: ‘Worried Over You’: Identities, Style Narratives and Jamaican Album Sleeves
- 2015** *Curating Conversations: Professional Development Programme*, Inspire Legacy Team and Autograph ABP, London 12 October
Paper: Rock Against Racism Exhibitions
- 2015** Fine Art Programme Under- and Postgraduate Students, University of Chichester 18 March
Paper: Researching Dress and the African Diaspora
- 2014** *Curating Conversations Summer Programme*, ‘Curating the Everyday’ panel, RCA, London 24 July
Paper: A Riot of Our Own, Chelsea Space

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- 2014** *The Body Politic* Lecture Series, Parsons New School of Design New York 30 April
Paper: The Quintessential Billie Holiday
- 2014** *Documenting Modernity: Fashion, Film and Image in America & Europe, 1920-1945*, Courtauld Institute Research Forum Friends Lecture Series London 11 March
Paper: The Quintessential Billie Holiday
- 2013** *Global Platform for Action on Sourcing from Women Vendors: Textiles and Garment Buyer Mentor Group Event*, House of Commons, London 5 December
Paper: Difference is Good, Difference is Exciting, Difference is Another Way of Being Modern
- 2013** *Artefact and Curation Hub*, London College of Fashion 5 June
Paper: From A-B via Z: Dress and the African Diaspora as a Methodology
- 2013** University of North Texas Study Visit to London, American Institute 28 May
- 2013** **Paper:** Black Style in Britain
- 2013** University of Richmond, Virginia Study visit to London. CCW Graduate School 10 January
Paper: Style Narratives
- 2012** *Disturbing Pasts: Memories, Controversies and Creativity Conference*, Museum of Ethnology, Vienna 20-22 November
Paper: Insert Here: Curating Difference
- 2012** *Curators in Conversation* 6. Mother Tongue, Konstell C and Curatorlab Konstfack Stockholm 25 April
Paper: Picture This the Black Curator
- 2012** *Small is Beautiful? Visual and Material Cultures of Making and Mending Workshop*, University of Exeter 13-14 April
Paper: Auto/Biography and the Need to Make
- 2012** *Social Fabric Symposium* Iniva, London 10 March
Paper: Harmonious Possibilities: The Use of Textiles in the Exhibitions *A Riot of Our Own* and *Handmade Tales: Women and Domestic Crafts*
- 2012** *Disruptive Difference: Transnational Craft Dialogues*, School of Museum Studies University of Leicester 17 February
Paper: Handmade Tales: Curating Domestic Craft Practice
- 2011** *Africa Forum*, V&A, London 9 November
Paper: Walker Evans, The 'African Negro Art Exhibition' and the V&A
- 2011** *Black Studies in Art and Design Education: Past Gains, Present Resistance, Future Challenges Conference*, Parsons the New School for Design, New York 26-27 March
Paper: A Reflection on the Inclusion of Black Studies in Design and Art Education
- 2011** *GSK Contemporary Salon*, Royal Academy of Arts, London. 19 January
Panel: When Clothes Speak: The Fabric of Our Heritage
Speaker
- 2010** *Handmade Tales Study Day*, The Women's Library, London 12-13 November
Paper: Handmade Tales: Exhibition Overview
- 2010** *Ever Young: James Barnor Series of Talks*, Autograph ABP, Rivington Place, London 19 October
Paper: Black Style and James Barnor's Transatlantic Archive
- 2010** *V&A/RCA Study Day: Fashions Global Flow*, History of Design Course, Royal College of Art and Design 14 May
Paper: Connecting the Dots: Dress and the African Diaspora
- 2010** *Textiles Scrap Box: Stitching Textile Design with Social Science*, V&A Museum 16 March
Paper: Take Three Garments: Textiles, Critical Thinking and the African Diaspora
- 2010** *Global Exhibitions: Contemporary Art and the African Diaspora*, Tate Liverpool 19th February
Paper: Thinking Through Dress: Africa and the African Diaspora
- 2010** *Diasporas, Migration and Identities Final Conference*, Tate Britain London 10th February
Paper: Dress and the African Diaspora Network
- 2010** *Black British Perspectives: Style, Impressions Gallery*, Bradford 12 November
Panel: Conversations within Conversations
Chair and Contributor
- 2009** 16th International Congress of Anthropological and Ethnological Sciences, Kunming, China 27-31 July
Panel: 'Ethnic Costumes and Non-Material Cultural Heritage Preservation'.
Paper: We Too Should Walk in the Newness of Life: Style Narratives of the African Diaspora
- 2009** *Nos-tal-gia* Symposium, Winchester School of Art 26 June
Paper: Photographic Archives and Dress History
- 2009** Lecture Series: University College Falmouth 10 June
Paper: A Riot of Our Own
- 2009** *Fashioning Diasporas*, Conference, V&A Museum, London. 15-16 May
Paper: Style-Fashion-Dress; From 'Black' to 'Post-black'
- 2009** *Critical Debate Series*, Leeds College of Art and Design 25 March
Paper: Research: Filling in Gaps, Opening Doors
- 2009** *MA Photography Lecture Series*, University of Bolton 12 March
Paper: Just One Shot
- 2009** *Subculture and Style, Conference*, Fashion Institute of Technology, New York 13-14 February
Paper: "A Riot of Our Own": Style, Blackness and New Directions
- 2008** *Please Disturb: Research-in-Progress*, Ph.D Programme, University of Brighton 19 May
Paper: Black Identities and the Autobiographical/I
- 2008** Gallery Talk, *A Riot of Our Own*, CHELSEA Space. 1 August
- 2007** *Belonging in Britain, New Narratives/Old Stories: Race, Heritage and Cultural Identity Symposium*, University College Falmouth 2 June
Paper: Take a Researcher Like Me: Dress, Black Identities and the Autobiographical/I

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- 2007** *Post-Graduate History of Design Lecture Series*, University of Brighton
1 May
Paper: Dress, Narrative and the African Diaspora
- 2006** 'Social Affordances of Objects Symposium', AHRC Seminar series
The Museum as Social Laboratory: Enhancing the Object to Facilitate Social Engagement and Inclusion in Museums and Galleries, King's College, London
1 December
Paper: Speak for Me: Objects, Display and Black Identities
- 2006** *In Search of the Black Mother Symposium*, The New Walk Museum and Art Gallery, Leicester
25 November
Paper: In Search of the Black Mother: A Response
- 2006** *Race Convention 2006: A Catalyst for Change*, Commission for Racial Equality, QEII Conference Centre, London
28 November
Paper: Multiculturalism and Style
- 2006** *South African Fashion Week Seminar Series*, Sandton Convention Centre, Johannesburg
29 July
Paper: Fashionable Marks on Black Identities
- 2006** *You Are What You Own, Own It!* Adornment Debate, V&A Museum, London
25 October
Paper: Don't Fence Me In
- 2006** *Les Histoires Communes Symposium*, Kunsterhaus Stuttgart
Paper: Respect is Dead, Long Live Respect: Thoughts on African Diasporic Style
- 2006** *Scooter Syle and the Eternal Call to be Cool*, Chelsea College of Art and Design London
19 May
Paper: The Emergence of the Black Teenager in Britain
- 2006** Postgraduate Study Day Series, De Montfort University, Leicester
10 May
Paper: 'A Review of Research Practice'
- 2006** *The West Indian Front Room Symposium*, Geffrye Museum, London
4 February
Paper: Representing Cultural Diversity in Museum Displays
- 2005** Cartwright Hall, Bradford.
22 November
Paper: Respect: Black British Style
- 2005** *Interactive Network Event on Cultural Heritage*, British Council, Falls Convention Centre, Livingstone, Zambia.
10 November.
Paper: 'Different Strokes: Black Style'
- 2005** *Audiovisiva*, Milan.
2 October.
Paper: 'Black British Style Exhibition'
- 2005** *Diversity and the Museum* Lecture Series, Tate Britain.
23 June.
Paper: 'Perspectives on Diversity'
- 2005** 'Working in the Media and Cultural Industries' seminar series, Middlesex University.
24 February.
Paper: 'The Media and the Black British Style Exhibition'
- 2005** *Art and Heritage: How Many Black Curators Do You Know in Mainstream Galleries?* Debate, 'Food for Thought: Out of Africa Lunchtime Discussions', the BBC, Kingly Court, London.
26 May.
Paper: 'Black British Style'
- 2005** *Diversity in Practice: Implementing the Inclusion Agenda in Art and Design* Conference, London College of Fashion.
3 March.
Paper: 'Another Point of View: Diversity in the Curriculum'
- 2004** *Unfolding the Tissue: The Fashion and the Archive Study Day*, Photography and the Archive Research Centre, London College of Fashion.
December.
Paper: 'Black British Style'
- 2004** Parsons College, New York.
12 November.
Paper: 'Black Style'
- 2004** *Black Style: In Conversation with Lloyd Boston*, Fall 2004 Programme, Studio Museum in Harlem, in collaboration with The Bard Graduate Center, New York.
11 November
- 2004** *Soft Logics Exhibition and Forum* Kunsterhaus, Stuttgart.
10 March
Paper: 'Me, Myself and Us: A Different View of Black Style'
- 2003** Sotheby's New York
11 November
Paper: 'Beyond the Frame: Hairstyles, Headwraps and the Black Aesthetic'
- 2003** *Advice and the Teenage Girl Symposium*, The Women's Library, London
3 April
Paper: 'The Girl Can't Help It: Curating Advice and the Teenage Girl'
- 2003** *Fashion and Modernity Symposium*, Central St. Martins, London
31 January
Paper: 'Response to Becky Conekin Paper: Lee Miller and the Limits of Post-war British Modernity'
- 2002** *Cultural Diversity in the Curriculum*, London College of Fashion.
8 November
Paper: 'A Wolf In Sheep's Clothing'
- 2002** *Black History Month Programme*, V&A Museum
26 October
Talk: 'The Tie that Binds: The Headtie'
- 2002** *Connections and Disconnections: Cultural Heritage and Diverse Communities Conference*, V&A Museum
22 June
Paper: 'SW7-SW9: A Case Study of Exhibitions on Black Culture'
- 2002** *London Museums, Archives & Libraries Conference*, National Army Museum, London,
19 April
Paper: 'Hair, Weaves and Naturals'
- 2002** Gallery Talk, *Brixton Studio: Harry Jacobs*, Photographer's Gallery, London.
19 October
- 2002** BA History of Design and Textile Students, Falmouth College of Art
7 March
Paper: 'Billie Holiday'
- 2001** *Diversity! Diversity! Conference*, Queen Elizabeth Theatre, Bristol.
9 July.
Paper: 'Being, Seeing, Telling: Dress, Black Britons and Birmingham'.
- 2001** MA History of Design Course, University of Brighton.
13 June
Paper: 'Notes on Becoming Curator of AMBH'
- 2000** *Imperfect Beauty: The Making of Contemporary Fashion Photography* Study Day, V&A.
28 October
Paper: 'Dup.: The Replication of Fashion Photography'
- 2000** *The Englishness of English Dress Conference*, London College of Fashion.
12-13 May
Paper: 'Strawberries and Cream: Dress, Migration and the Quintessence of Englishness'

CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

- 1999** *The Discipline of Fashion Conference*, Dubrovnik. April
Paper: "My Man, Let Me Pull Your Coat To Something": Malcolm X'
- 1999** Centre for Cross Cultural Research on Women University of Oxford, 2 November
Paper: 'Confused of Beckett Road, Doncaster: The Negotiation of a Black British Woman's Identity'
- 1999** *Fashionable Cultures: Ethnic Influences on Western Fashion Study Day*, V&A Museum 13 February
Paper: "It's Good to Know The Feeling You're the Best"
- 1999** Gallery Talk: *20th Century Fashion in Detail*, Dress Gallery, V&A Museum. January and March
- 1998** *Staff Development Programme*, National Art Library, V&A Museum. December
Paper: 'Fashion, Colonialism and the National Art Library'
- 1998** British Empire and Commonwealth Museum. May.
Paper: "Home and Away": The Shopping and Clothing Advice Available to Women Visiting and Living in Jamaica, 1880–1907

- 1998** *Issues in Identity and Ethnicity: Post-Colonial Cultures and the Politics of Difference*, BA Visual and Media Studies Programme, University of East London
Paper and seminar: 'The Headtie'
- 1998** *Ethnicity Lecture Series*, BA Cultural Studies and Art History, Camberwell College of Arts, London, February
Paper: 'Dress and the Harlem Renaissance Movement'
- 1997** *Women and History Lecture Series*, BA Cultural Studies and Art History, Camberwell College of Arts, London. December
Paper: 'Women's Dress in Jamaica 1880–1907'
- 1997** Workshop, *Rhapsodies in Black: The Art of the Harlem Renaissance*, Hayward Gallery, London
Presenter
- 1997** *Lecture Series* BA Cultural Studies, University of North London
Paper: 'That Little Magic Touch: The Head Tie'

- 1996** *Home Dressmaking Reassessed Conference*, Centre for the History of Textiles and Dress, Winchester School of Art. February
Paper: "' There's No Place Home": Home Dressmaking Amongst Jamaican Women 1935–1966'
- 1995** 'Defining Dress Session', *Objects and Interpretations, Association of Art Historians 21st Annual Conference*, V&A Museum, London. 7–9 April
Paper: 'That Little Magic Touch: The Head Tie'
- 1995** BA Fashion, Textile and Jewellery, Central St Martins, London
Paper: 'Highlighting The Invisible: Style and Form in Street Style'
- 1994** *Streetstyle Study Day*, V&A Museum, November
Paper: 'Street Reportage Photography'
- 1994** Merton Heritage Centre.
Paper: 'Street Reportage Photography'.
- 1994** *Living In Multi-Cultural Britain Study Week*, Central St. Martins, London
Paper: 'You Wouldn't Understand it's a Black Thang'

- 1994** Gallery Talk: *Streetstyle From Sidewalk to Catwalk, 1940 to Tomorrow Exhibition*, V&A

Conferences/Symposia

- 2014** *Taste After Bourdieu* Conference, Chelsea College of Arts, London 15–16 May
Panel: Beyond Boundaries: Taste and the Everyday
Co-ordinator and Chair
- 2010** *Handmade Tales Study Day*, The Women's Library, London 12–13 November
Co-organiser and Co-chair
- 2009** Talk Series, MetaNational: *Re/Positionierung-Critical Whiteness/Perspectives of Color*, Neue Gesellschaft für Bildende Kunst, Berlin 19 June
Paper: 'Rock Against Racism 1976–1981'
- 2008** *Keeping up Appearances: Dress & Auto/Biography, Auto/Biography Study Group Christmas Conference*. 18 December
Paper: 'What's the Connection?: Dress as Auto/Biography in the Jamaican Memories and the Shelton Family Personal Archive'
- 2008** *Keeping up Appearances: Dress & Auto/Biography, Auto/Biography Study Group Christmas Conference* 18 December
Originator and convenor
- 2008** *Networks of Design* Design History Annual Conference, Falmouth, 3–6 September
Panel: 'Dress and the African Diaspora Network, A Transnational Research Collective'.
Co-ordinator
Paper: 'Connecting the Dots: Networks on Dress and the African Diaspora'
- 2007** *Dress and the African Diaspora: Tensions and Flows Conference*, V&A Museum 28–29 September
Convenor and chair
- 2007** *Empathy in Auto/Biography, Annual Auto/Biography Conference*, Trinity College, Dublin 12–14 July
Paper: 'Me and Thee: Reflections of a Black British Researcher of Dress, the Aesthetic Self and the African Diaspora'
- 2004** *Black Style Conference*, V&A Museum. 30–31 October
Convenor and chair
- 2001** *Society of Caribbean Studies 25th Annual Conference*, Nottingham University, July
Paper: 'Angel in the Market Place: The African-Jamaican Higgler'

CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

Events: Workshops/Panel Discussions

2019	Professor Elisa Joy White, University of California Davis, Lecture and seminar October 2019, Co-ordinator and Chair	2015	'Culture Has the Power!: Counterculture as a Constructive Force in the UK and Finland, The Finish Institute in London, Autograph 13 November Panelist	2011	Contributor <i>Connecting Craft and Communities</i> , The Art Workers Guild, London 15-16 June Workshop Theme: Crafting Futures Contributor	Tate Britain 12 November Chair	V&A Museum. 13 October Convenor	2018-	Museum of London Academic Panel Member
2019	V&A African Arts Course, 4-5 May 2019 Co-course leader with Gill Saunders, V&A and contributor of talk on Jewellery, part of my Honorary Senior Research Fellowship position at V&A.	2015	'Where Theory Belongs', Lecture Series, CCW and ICA, 4 March Panelist	2011	<i>Connecting Craft and Communities</i> The Women's Library, London. 7-8 April Workshop Theme: Crafting Communities Contributor	2006	<i>Should Art be ... Authentic? Debate</i> , V&A Museum. 3 November Originator and convenor	2001	<i>Nails, Weaves and Naturals: Hairstyles and Nail Art of the African Diaspora, A Day of Record</i> , V&A Museum 7 May Co-Organiser
2018	Co-organiser with Caryn Simonson (CCW) of guest lecture by Professor Jessica Hemmings, University of Gothenberg: <i>Intuition, Emotion & Serendipity: Research Methods for Crafts</i> , 8 November 2018.	2014	<i>The Rhythm of Action: Rock Against Racism</i> , TrAIN Open Lecture Series 12 March Co-ordinator and Chair	2009	'Missing Out? Socio-Economic Status and Heritage Participation' English Heritage, LSE New Academic Building 23 March Chair of Breakout Session	2002	<i>Craft in the Twenty-first Century: Theorising Change and Practice</i> , Edinburgh College of Art. 15-17 November Convenor and chair of 'Craft and Post-colonialism' strand	2000	<i>Imperfect Beauty: The Making of Contemporary Fashion Photography Study Day</i> , V&A Museum. October Consultant/Convenor
2018	Panel Response contributor to Keynote event with Professor Mugendi KM'Rithaa, UAL Research Fortnight, LCF, 5th March	2013	Workshop: 'Dress as Auto/Biography, V&A 31 May Organiser and Chair	2011	<i>Black in Fashion: Have We Turned the Page? Debate</i> , The Women's Library, London 13 May Chair	2002	<i>The Golly Symposium</i> , Museum of Childhood, London 12 October Convenor and Chair	1994-5	Special Events, <i>Streetstyle: From Sidewalk to Catwalk, 1940 to Tomorrow</i> , V&A Museum Co-ordinator
2016	Cabinet Stories Workshops 'The Flat Cloth Cap': Silk Court Residential Care Home 5 July Unity House, London 24 March Co-ordinator and tutor	2011	Workshop: 'Freedom is a Road Seldom Travelled by the Multitude', <i>In The Seams: The Aesthetics of Freedom Expressed</i> , Center for Historical Reenactments, Johannesburg. 7-8 October Co-ordinator and leader	2009	<i>Tate Think Seminar</i> Tate Britain 22 April Panel Member	2002	<i>Situated Knowledges: Consumption, Production and Identity in a Global Context</i> , Design History Conference, Aberystwyth. 2-5 September Convenor and chair of 'Minority Identity and Material Culture' strand.	2012-15	Acquisitions Sub-Committee, Black Cultural Archives, London Committee Member
2016	Cabinet Stories Workshop: 'The Flat Cloth Cap' Holloway Prison, London 22 January Co-ordinator and tutor	2011	<i>Ideal Home Exhibition</i> , CHELSEA space, London 20 September-22 October	2008	'Entangled Modernities' Lectures by Kobena Mercer and Dorothy Rowe, in <i>The Status of Difference Talks</i> ,	2002	<i>'Harlem Renaissance: Cultural Revolution in Harlem and Paris Day'</i> , V&A Museum. 29 June Convenor	2012	<i>Journal of Fashion, Style and Popular Culture</i> Advisory Board Member
						2001	<i>History Making: Recovering the Past, Collecting the Future Study Day</i> , V&A/AMBH,	2009-	<i>Staying Power</i> , V&A and Black Cultural Archives Advisory Panel Member
								2017-	Autograph, London Trustee
								2017	Women's Hour Craft Prize Judge and chair of the Textile Section
								2016-17	Another England, Historic England Advisory panel member
								2015-18	Black Artists and Modernism AHRC Project Advisory Panel Member
								2013	<i>Open Arts Journal</i> , Open University Consultant Editor
								2013	Caribbean Artists and Designers Group, V&A.
								2012-	CCW REF Working Group Member

Committee and Board Membership

CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

Advisor

- 2009-** Africa Curators Group V&A, London
- 2006** 'Carnival in the Twenty-first Century *Midnight Robbers: The Artists of Notting Hill Carnival City Hall*, The Queen's Walk, London
Advisory Group Member
- 2005-7** Connecting Histories Advisory Group Birmingham City Archives
Member
- 2019** Advisor V&A Fashion and Textiles Department, Fashion Gallery redevelopment.
- 2018** Modern Charisma Meat consultancy
Consultant
- 2016-18** Beyond the Frame UAL/ICF project
Mentor to Enam Gbewonyo
- 2015-** *Paris-London: Two Global Cities* exhibition, Paris led by Professor Martin Evans and Museum of Immigration, Paris.
Consultant
- 2014-16** *Fashion Cities Africa* Collecting Panel, Brighton Museum and Art Gallery.
Consultant
- 2015** *Special K Project Meat Consultancy*
Consultant
- 2013** *Space Doctors Consultancy*, Hove. Black Hair Project 11 January
Consultant
- 2010-12** *African Combs: 5000 Years of Culture, Politics and Identity* project, Sally-Ann Ashton, Fitzwilliam Museum Cambridge
Consultant
- 2008-9** *Jazzonia and the Harlem Diaspora* Exhibition, CHELSEA Space, London
Curatorial consultant

- 2008** *Hair: Community Stories from Birmingham Exhibition*, Birmingham Museum and Art Gallery. 25 July–1 March
Curatorial consultant
- 2007-8** *The Story of the Supremes from the Mary Wilson Collection Exhibition*, V&A Museum. 13 May–19 October
Curatorial consultant/ contributor
- 2006** *UK-Africa Consultation Forum*, British Council Sadlers Wells, London 13–14 March
- 2006** 'Revisiting Collections Focus Group', ALM London, GLA, City Hall, London. 27 January
- 2005-8** African Diaspora Advisory Group Member, V&A
- 2004-5** *West Indian Front Room Exhibition*, Geffrye Museum, London
Curatorial consultant
- 2004-5** *Capacity Building and Cultural Ownership: Working in Partnership with Diverse Communities*, V&A
Consultant
- 2004** *Beyond Desire* Exhibition, Mode Museum, Antwerp
Consultant

- 2003** *Local Heroes Exhibition*, London Museums Agency, City Hall. January–June
Curatorial consultant/ convenor
- 2002** V&A Black History Month
Consultant/convenor
- 2002** Artist Focus Group, V&A
Consultant/chair
- 2000** *Ethnicity and Photography*, V&A Prints, Drawings and Paintings Department
Consultant/ interviewee
- 1994-5** *Streetstyle: From Sidewalk to Catwalk, 1940 to Tomorrow* Exhibition V&A
Consultant/researcher

Teaching

- 2020** Stitching Holds Space, online in-conversation with the artist Celia Pym, to BA & Postgraduate Textiles, 22 May and 18 June 2020.
- 2018** BA Interiors 'Material Cultures' lecture series invited speaker 15 Nov 2018.
- 2015-** BA +Phd Introduction
Tutor
- 2015-** BA +MA Textiles, Chelsea College of Arts
Tutor
- 2014-18** MA Curating and Collections, Chelsea College of Arts
Tutor
- 2013** BA Fashion History and Theory, Central St. Martins, London.
Tutor
- 2012** The Carnival Culture: Mapping en Route the Carnival. B.A.Hons Interior and Spatial Design, Chelsea College of Art and Design. 27 November
Visiting tutor
Paper: Contextualising Carnival
- 2012** 'You Talking to Me: Film, Difference and Representation' Workshop. TrAIN/CCW 10 July
Co-organiser
- 2012** MA History and Culture of Fashion and MA Fashion Curation, London College of Fashion. 10 June
Visiting tutor
- 2011-14** Ph.D Seminar Series, Transnational Art, Identity and Nation Research Centre
Co-ordinator
- 2011** BA Fashion History and Theory, Central St. Martins, London
Visiting tutor
- 2010** MA Curating Contemporary Design Course, Design Museum, London. 20 November
Tutor-consultant
- 2008-9** Ph.D Transnational Art, Identity and Nation
Seminar Series: Explore and Reflect.
Co-organiser
- 2007-8** MA Visual Arts: Theory and Practice of Transnational Art
Tutor
- 2007-9** Museum Wide Seminar Series: *Now*, V&A Museum
Co-tutor
- 2005** MA Fashion Curation, London College of Fashion.
Visiting tutor
- 1999** MA History of Design, V&A/RCA, Theory of Dress and Fashion
Visiting tutor

Academic Experience

- 1998-9** MA Fashion and Textiles, Royal College of Art, London
Visiting tutor
- 1999** BA Textiles, Goldsmiths University
Visiting tutor
- 1998-9** MA Visual Theory, University of East London
Visiting tutor
- 1998-9** BA Fashion and Fashion Marketing, Central St Martins, London
Visiting tutor
- 1997-9** BA Fashion and Textiles, Middlesex University
Visiting tutor
- 1997-9** BA Graphic Design, London College of Printing
Visiting dissertation tutor
- 1997-8** BA Visual, Media Studies and Textile Design, University of East London
Visiting tutor
- 1995** BA Fashion Design, Winchester School of Art
Visiting tutor
- 1994-7** BA Fashion and Textile Design, Ravensbourne College of Design & Communication
Visiting tutor
- 1992-5** BA Fashion; BA Fashion Marketing, The Arts Institute of Bournemouth.
Tutor.

- 2020-** Co-Chair Race Equality Charter Self-Assessment Team
- 20219** Mead Fellowships 2019/20 panellist
- 2018-** Design School Senior Management Team member
- Completed Students:
- Kimathi Donkor**
Africana Unmasked: Fugitive Signs of Africa in Tate's Collection of British Art
Supervisor
- Ope Lori**
Image Making and the Oppositional Gaze: Re-Visioning Western Representations of Race and Gender in Black and White Female Relationships 1980–2012
Director of Studies
- Nicola Stylianou**
Producing and Collecting for Empire: African Textiles in the V&A Museum
Supervisor
- Marcela Montoya Ortega**
An Exploration of Diasporic Mexicanness, A Practice-based Analysis of the Cultural Meanings of Lucha Libre
Supervisor
- Jessica Carden**
Contemporary Visual Representations of the Non-White Figure in the Arctic Landscape
Director of Studies

- Completed MPhil Students:
- Maria Christoforatu**
The House and Home in Contemporary Art: The Inter-relational Connections of Self, Space and Place.
Supervisor
- Current Ph.D Students:
- Kate Mchugh Stevenson**
Amateur Clothes-making as Ecosophic Praxis
Director of Studies
- Anushka Tay**
Chinoiserie Outside China 1945-present: An exploration of how British Chinese people experienced and demonstrated their relationship to their Chinese heritage through dress?
Supervisor
- Premila Van Ommen**
Being "Gurkha", Becoming British: Fashion, Creativity and Diaspora Identity Trends Amongst Young Nepali Migrants
Supervisor
- Judah Attille**
How does a Sankofa Aesthetic function in a British black female reading of avant-garde films?
Director of Studies
- Leah Muwanga-Magoye**
'Afrofuturism and the British African: a graphic novel'
Co-supervisor

- Examiner
- 2017** Ph.D Viva
Caroline de Menezes, CCW
Internal Examiner
- 2017** Ph.D Viva
Renate Strauss
London College of Fashion
Internal Examiner
- 2016** Ph.D Viva
Matteo Molinari
London College of Fashion
Internal Examiner
- 2014** Ph.D Viva
Réa De Matas
Manchester Metropolitan University
External Examiner
- 2013** Ph.D Confirmation
Nazi Alimen
London College of Fashion
Internal Examiner
- 2012** PHh.D Confirmation
Sara Chong Kwan
London College of Fashion
Internal Examiner
- 2010** Ph.D Viva,
Jiyeon Hong,
Edinburgh College of Art
External Examiner
- 2008-9** Ph.D Viva, **Valerie Wilson-Trower,**
London College of Fashion
Internal Examiner
- 2007-10** University of Brighton, School of Historical and Cultural Studies, BA Fashion/Fashion Textiles Design with Business Studies
External Examiner

- 2007-10** University of the Creative Arts, Rochester, Undergraduate Fashion Theory.
External Examiner
- 2000-3** London College of Fashion, Critical Studies Course, BA (Hons)
External Examiner

Media

- 2019** Invited interviewee to Art of Now: Race and Fashion, BBC Radio 4, 23rd April 2019, <https://www.bbc.co.uk/programmes/m0004f1p>
- 2019** Invited by Maria Grazia Chiuri, Creative Director of Dior and Alex Bohn, Fashion Director of Frankfurter Allgemeine Quarterly Magazine (FAZ), to feature in a portfolio edition of the magazine edited by Maria Grazia Chiuri, No.11, June 2019.
- 2019** Invited contributor to Cool: Sunglasses, Style and American Counter Culture, BBC World Service, 6th October 2018, <https://www.bbc.co.uk/programmes/w3cswpsm>
- 2017-18** *Syd Shelton: Rock Against Racism:* <https://www.karjalainen.fi/uutiset/uutis-alueet/kulttuuri/item/147008-maailmaa-kiertaenyt-rock-against-racism-naeyttely-joensuuhun>; https://www.iltalehti.fi/viihdeuutiset/201706272200231838_vd.shtml
<http://www.fininst.uk/events/rock-racism-exhibition-tours-kotkafinland/>

CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

	<p>https://kymensanomat.fi/uutiset/lahella/c4bada45-e82b-46e6-b797-ef460d62709d https://www.thesun.co.uk/news/2890490/pictures-punk-bands-the-clash-brit-rockers-music-fascism/ http://www.voice-online.co.uk/article/another-look-iconic-rock-against-racism-photos https://shutterhub.org.uk/blog/8-great-photography-exhibitions-to-see-february-march-2017</p>	<p>?takenby=thelove magazine&hl=en http://hausmag.hausie.com/jessica-ogden-presenting-time-artisan/# https://www.instagram.com/p/BVZX5ViBjH5/?taken-by=hausiestudio http://www.disneyrollergirl.net/archives-exhibitions-balenciaga-jessica-ogden-cartier-george-rodger/ http://twenty6magazine.tumblr.com/tagged/jessica-ogden http://francescorner.com/2017/06/jessica-ogden-still/ https://id.vice.com/en_uk/article/nengjq/jessica-ogden-still-fashion-interview-id-magazine https://www.alexisromanoprojects.com/single-post/2017/05/31/Jessica-Ogden-Still http://creativefashionforum.com/jessica-ogden-still/</p>	<p>2016 'Where Auntie G Meets Malcolm X', review of <i>The Birth of Cool: Style Narratives of the African Diaspora</i>, by Tim Lewis, <i>The Observer</i> newspaper 6 March Interviewee</p> <p>2016 'Dressing well is almost part of the DNA of the black community', by Tim Lewis, <i>The Observer</i> online http://www.theguardian.com/books/2016/mar/06/carol-tulloch-black-style-the-birth-of-cool-interview 6 March Interviewee</p> <p>2015 'They Fought the Law (and the bigots). And They Won', review of <i>Syd Shelton: Rock Against Racism</i> exhibition and book by Killian Fox, <i>The Observer</i> newspaper 6 September http://www.theguardian.com/music/2015/sep/06/rock-against-racism-book-syd-shelton-clash 6 September</p> <p>2012 <i>Carol Tulloch: Curator International Fashion Showcase 2012–Botswana, Nigeria and Sierra Leone</i> at Style House Files http://www.stylehousefiles.com/</p>	<p>2011 <i>Handmade Tales Exhibition at the Women's Library–Carol Tulloch</i> By Andrea Rangecroft <i>WRG Online Broadcasts</i> http://womeninradio.wordpress.com/2011/01/29 January Interviewee</p> <p>2011 'The Creativity of Making a House a Home', review of the <i>Handmade Tales</i> exhibition in <i>Crafts: The Magazine for Contemporary Craft</i> January/February Interviewee</p> <p>2010 'All Sewn Up: Domestic Crafts' by Tamsin Blanchard, <i>The Telegraph</i> online http://fashion.telegraph.co.uk/news-features/TMG8105316/All-sewn-up-domestic-crafts.html 3 November Interviewee</p> <p>2010 'Good Golly, Bad Golly', on <i>Pick of the Week</i>, John Waite, <i>BBC Radio 4</i> http://www.bbc.co.uk/programmes/b00qzfoI 28 February Interviewee</p> <p>2010 'Good Golly, Bad Golly' by Henry Bonsu, <i>BBC Radio 4</i> http://www.bbc.co.uk/programmes/b00qvnj3 24 February Interviewee</p>	<p>2008 'Woven in Time' feature, <i>Between the Ears</i>, BBC Radio 3. 27 December Contributor</p> <p>2007 'Unravelling! The Death of the String Vest', <i>The Independent on Saturday</i>. 8 December Interviewee</p> <p>2007 <i>Gollies</i> Website: Museum of Childhood, London. http://www.vam.ac.uk/moc/collections/teddies/gollies/index.html Writer</p> <p>2007 'Tales from the Front Room', BBC 4 television 19 March Interviewee</p> <p>2006 'Cross Dresser: Interview with Carol Tulloch' by A. Vallie in <i>Business Day Wanted Magazine</i> (Financial Times), Johannesburg. September Feature profile</p> <p>2005-6 <i>The West Indian Front Room</i> film in <i>The West Indian Front Room: Memories and Impressions of Black British Homes</i>, Exhibition, Geffrye Museum, London. 18 October-19 February Interviewee</p>	<p>2004 Newsnight Review <i>Black British Style</i>. 8 October Interviewee</p> <p>2004 'Dress to Impress' <i>The Sunday Observer</i>. 26 September Interviewee</p> <p>2004 Woman's Hour, BBC Radio 4. <i>Black British Style</i>. 5 October Interviewee</p> <p>2004 'Black British Style', <i>The Independent Newspaper</i> 5 October Interviewee</p> <p>2004 <i>Metrolife Newspaper</i> 1-7 October Interviewee</p> <p>2004 'Profile of Carol Tulloch' <i>Pride Magazine</i> October Interviewee</p> <p>2004 'Black British Style', <i>Dazed and Confused</i>. September Interviewee</p> <p>2004 'The History Woman: Carol Tulloch', <i>Evening Standard Newspaper</i>. 16 September Feature profile.</p> <p>2004 'Black British Style', <i>New York Times Newspaper</i>. 22 June Interviewee</p>
2017	<p>Commentator on Women's Hour Craft Prize, Woman's Hour Radio 4 http://www.bbc.co.uk/programmes/b007qlvb</p>					
2017	<p><i>Jessica Ogden: Still</i> exhibition (selection): 'The Measure: Going Up' <i>The Guardian Weekend</i> magazine, 3 June. https://www.servedge.org/blogs/servedge/patchwork-chic https://garlandmag.com/article/jessica-ogden-still/ https://www.wallpaper.com/fashion/jessica-ogden-still-exhibition-london http://tankmagazine.com/tank/2017/05/jessica-ogden/ https://www.instagram.com/p/BUj9IKDD2dn/</p>	<p>2016 Radio Helsinki, Rock Against Racism, 2 June. https://www.radiohelsinki.fi/podcast/36397/?Rock+Against+Racism%3A+Syd+Shelton+kertoo+kuvin+sukupolven+tarinan Interviewee</p> <p>2016 BBC local radio stations: Bristol West, Derby, Liverpool, Northampton, Nottingham Interviewee</p>				

CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

- 2004** 'Black British Style', *Suede Magazine*. Fall
Interviewee
- 2003** BBC 3 Counties Radio. *The Suffragettes*. 6 October
Interviewee
- 2003** British Forces Radio. *The Suffragettes and Surveillance*. 6 October
Interviewee
- 2003** *The Today Programme*, BBC Radio 4. 'Surveillance and the Suffragettes'. 3 October
Interviewee
- 2003** LBC Radio. *Grow Up: Advice and the Teenage Girl Exhibition*. 17 February
Interviewee
- 2003** Radio Guernsey, *Grow Up: Advice and the Teenage Girl Exhibition*. 12 February
Interviewee
- 2003** London Live. *Grow Up: Advice and the Teenage Girl Exhibition*. 5 February
Interviewee
- 2003** *Woman's Hour*, Radio 4. 'Grow Up: Advice and the Teenage Girl Exhibition'. 3 February
Interviewee

- 2002** South Africa Radio. *Black History Month, V&A*. 21 October
Interviewee
- 2002** Choice FM. *Picture This: Representations of Black People in Product Promotion Exhibition*. 20 May
Interviewee
- 2002** BBC London. *Picture This: Representations of Black People in Product Promotion Exhibition*. 19 May
Interviewee
- 2002** BBC3 Counties Radio. *Picture This: Representations of Black People in Product Promotion Exhibition*. 18 May
Interviewee
- 2001** BBC World Service, Croatia. *Tools of the Trade: Memories of Black British Hairdressing Exhibition*. 8 December
Interviewee
- 2001** *Comfort Zone*, Australian Broadcasting Corporation, Sydney, 'Dress and Diaspora'. 3 November
Interviewee

- 2001** London Live, *Nails, Weaves and Naturals: Black British Hairstyles—Day of Record*. 4 May
Interviewee
- 1999** *Woman's Hour*, BBC Radio 4 'That Little Magic Touch: The Headtie'. December
Interviewee
- 1994** *Your Name Here: The T-Shirt*. BBC Radio 4
Interviewee

Peer Esteem

- 2019** My portrait included in Phenomenal Women: Portraits of UK Black Female Professors, by Bill Knight and Dr. Nicola Rollock, launched 9th March 2020.
- 2017-18** Peer Reviewer *Fashion and Postcolonial Critique*, Volume 22, Publication Series of the Academy of Fine Arts Vienna, Sternberg Press.
- 2015** Northbrook College Awards Ceremony, Worthing, 2 October
'Guest of Honour' speech and Awards presenter