

CURRICULUM VITAE

PROFESSOR CAROL TULLOCH

Current Positions

- 2013-** Professor of Dress
Diaspora and
Transnationalism
University of the Arts
London
Full-time
- 2003-** TrAIN/V&A Senior
Research Fellow in Black
Visual and Material
Culture
V&A Museum.
Full-time
- 2003-** Member of TrAIN
Research Centre
Chelsea College of Art
and Design University of
the Arts London

Past Employment

- 2009-13** Reader in Dress and
the African Diaspora
CCW Graduate School
University of the Arts
London
Full-time
- 2003-9** Senior Research
Fellow Chelsea
College of Art and
Design
University of the Arts
London
Full-time
- 2002-2** Diversity Officer
Learning and
Interpretation
Department
V&A Museum
Part-time
- 2001-2** Curator
African Museum of
Black Heritage
Black Cultural Archives
and Middlesex
University
Heritage Lottery
Funded Project
Full-time
- 1998-0** Tutor
Critical & Historical
Studies, School of
Humanities
Royal College of Art
Part-time
- 1998-0** Visiting Tutor
Contextual Studies
Department
Central St. Martins
Part-time

- 1997-99** Visiting Tutor
Visual Theories
School of Arts and
Digital Industries
(ADI)
University of East London
Part-time
- 1999-0** Research Associate
Visual Culture
Department
Middlesex University
Part-time
- 1997-9** Tutor
Visual Culture
Department
Middlesex University
Part-time
- 1989-91** PR Assistant
Linda Leeming PR
London
Full-time
- 1989** Studio Assistant
Joe Casely-Hayford
London
Full-time

Education and Qualifications

- 2006** Supervising
Postgraduate
Research, Staff and
Educational Development
Association
University of the Arts
London.
- 1995-7** MA in History of Design
V&A/RCA
London.
Dissertation:
Fashioned in Black and
White: Women's Dress in
Jamaica,
1880-1907.
- 1992-3** Post Graduate
Certificate in Education
(FE), University of
Greenwich, London.
- 1985-8** BA (Hons) Degree in
Fashion and Textile
Design, Ravensbourne
College of Design and
Communication, Bromley.
- 1983-5** Btec Diploma in
Fashion and Textile
Design.
Epsom School of Art
and Design.

Awards

- 2011** British Academy
Small Research Grant.
- 2006** Arts and Humanities
Research Council,
Diasporas, Migration
and Identities:
Research Networks
and Workshops Scheme.
- 1999** Arts and Humanities
Research Board Small
Research Grant.
- 1996** The Basil Taylor Travel
Bursary, V&A/RCA.

Research Projects (Funded)

- 2006-7** *Dress and the African
Diaspora Network*,
AHRC Diasporas,
Migration and Identities
Research Programme.
Grade: Good.
**Principal
Investigator**
- 1999-2** Fashion and Modernity
Research Forum,
St Martins College of Art,
**Committee member
and contributor**

Curatorial Practice

- 2016** 'The Flat Cloth Cap' display in *LCF Cabinet Stories* touring project London, <http://blogs.arts.ac.uk/fashion/2016/02/23/cabinet-stories-new-centre-fashion-curation-lcf-social-responsibility-project/>
Curator
- 2015** *Syd Shelton: Rock Against Racism Exhibition*, Autograph, London
2 October-5 December
Co-Curator
- 2012** *A Riot of Our Own Exhibition*
Galerija Makina, Pula, Croatia part of *We Are Here 3 International Festival of Visual Arts*, The Museum of Contemporary Art of Istria
11-23 September
<http://www.msu-istre.hr/home/>
Curator
- 2012** *International Fashion Showcase: Botswana, Nigeria, Sierra Leone*, British Council, London
15 February-2 March
Curator
- 2010-11** *Handmade Tales: Women and Domestic Crafts Exhibition*, The Women's Library, London
28 October-20 April
Curator

- 2010** *A Riot of Our Own Exhibition*, The Vibe Gallery, East End Film Festival, London
22-30 April
Co-Curator
- 2008** *A Riot of Our Own Exhibition*, CHELSEA Space, London
1 July-2 August
Co-Curator
- 2005-6** *Black British Style Exhibition* National Tour: Manchester Art Gallery, Cartwright Hall Art Gallery Bradford, Sunderland Museum and Winter Gardens, Birmingham Museum and Art Gallery, New Walk Museum and Art Gallery, Leicester.
Co-Curator
- 2004-5** *Black British Style Exhibition*, V&A Museum
6 October-7 January
Co-curator
- 2003** *The March of the Women: Suffragettes and The State Exhibition*, National Archives, Kew
6 October-31 December
Curator
- 2003** *Grow Up!: Advice and the Teenage Girl Exhibition*, The Women's Library, London
6 February-26 April.
Curator

- 2002** *Picture This: Representations of Black People in Product Promotion Exhibition*
Black Cultural Archives, London,
21 May-30 September
Curator
- 2001** *Tools of the Trade: Memories of Black British Hairdressing Exhibition*
Black Cultural Archives, London
19 October-18 December
Curator
- 2001** *Hair Pieces: Black British Hairstyles Exhibition*.
Simultaneous London Tour: College of North West London, Willesden; Expressions in Hair, Salon Leyton; Rick's Place Salon, Chalk Farm.
22 October-2 November
Curator
- 2001** *Grooming an Identity: Hairstyles of the African Diaspora Exhibition*, Tate Library, Brixton, London
19-30 October
Curator
- 2001** *Grooming an Identity: Hairstyles of the African Diaspora Exhibition*, Afro Hair and Beauty Show, Alexandra Palace, London
27-28 May
Co-Curator
- 2001** *Grooming an Identity: Hairstyles of the African Diaspora Exhibition*, V&A Museum
7-21 May
Curator

- 2001** *Nails, Weaves and Naturals: Hairstyles and Nail Art of the African Diaspora, A Day of Record*, V&A Museum
7 May.
Co-Curator
- 2001-2** Archives and Museum of Black Heritage, HLF project,
8 January-20 May.
Curator
- 1997** *Fashion on Paper, British Fashion Designs, Illustrations and Photographs since 1947 Exhibition*, V&A Museum
5 March-7 September.
Co-Curator
- 1996-7** *Alphabet of a Century: Style, Taste and Society in 18th Century London*, display, V&A Museum
5 December-5 March.
Co-Curator

Publications

- 2016** *The Birth of Cool: Style Narratives of the African Diaspora*
London, Oxford, New York New Delhi, Sydney: Bloomsbury
Author
- 2015** *Syd Shelton: Rock Against Racism*, London: Autograph.
Co-editor and contributor
- 2014** "'A Riot of Our Own': A Reflection on Agency", in *Open Arts Journal*, 4. <http://openartsjournal.org/issue-3/2014s12ct/>
- 2012** *A Riot of Our Own*
London:
TrAIN Research Centre
Editor and contributor
- 2012** 'Take a Look at it From My Point of View' in T. Jackson, G. Watson, *Kimathi Donkor: Queens of the Undead*. London: Iniva.
- 2012** 'It Takes a Nation of Millions to Hold Us Back: Freedom and the Dynamics of the African Diaspora' in A. Diallo, S. Micoşs -Aikins *In the Seams: The Aesthetics of Freedom Expressed*
Stuttgart: Institut f r Auslandsbeziehungen e.V.
- 2011** 'Buffalo: Style with Intent' in G. Adamson and J. Pavitt, *Postmodernism: Style and Subversion, 1970-1990*, London: V&A
- 2011** 'Owning the Black Brand: A Conversation on Style' in Kadija Sesay (ed.) *Black British Perspectives: A Series of Conversations on Black Art Forms*, London: SAKS
- 2011** 'Ring Italian, 1650-1700' in *Spotlight on Africa and the Diaspora: A Guide to Black Heritage Objects in the V&A's Collections*, London: V&A
- 2011** 'Champagne Glass' in D. Smith *Ideal Home*, London: CHELSEA space
- 2010** 'Style-Fashion-Dress: From Black to Post-Black' in 'Dress and the African Diaspora', special issue *Fashion Theory: The Journal of Dress, Body and Culture*
Vol 14:3 September
- 2010** 'Dress and the African Diaspora', special issue, *Fashion Theory: The Journal of Dress, Body and Culture*.
Vol 14:3 September
Editor

CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

- 2010** Connecting the Dots: Networks of Design and the African Diaspora' in F. Hackney, J. Glynne and V. Minton (eds.) *Networks of Design: Proceedings of the 2008 Annual International Conference of the Design History Society (UK)*, University College Falmouth. Dissertation.com
- 2010** 'Rock Against Racism: 12 Points of Reference' in S. Micossé-Aikins *Re/Positionierung: Critical Whiteness/Perspectives of Color, Berlin*: Neue Gesellschaft für Blidende Kunst (German and English)
- 2010** 'There's No Place Like Home: Home Dressmaking and Creativity in the Jamaican Community of the 1940s and 1960s' In G. Adamson (ed.) *The Craft Reader*. Oxford and New York: Berg.
- 2009** 'Familial Dress Relations and the West Indian Front Room' in M. McMillan, *The Front Room: Migrant Aesthetics in the Home*, London: Black Dog
- 2009** 'Foreward' in Elke aus dem Moore (ed.) *Prêt-à-partager: A Transcultural Exchange in Art, Fashion and Sports*. Stuttgart: Institut für Auslandsbeziehungen e.V. (German, French and English)
- 2009** 'How Jackson Dressed to Impress', in *Black History 365* Vol 3:2, Autumn.
- 2009** 'Resounding Power of the Afro Comb' in S. Cheang and G. Biddle-Perry (eds.) *Hair: Styling, Culture and Fashion*, Oxford, New York: Berg
- 2009** 'Connecting the Dots: Networks of Design and the African Diaspora' in F. Hackney, J. Glynne and V. Minton (eds.) *Networks of Design: Proceedings of the 2008 Annual International Conference of the Design History Society (UK)*, University College Falmouth. E-book: www.universal-publishers.com/book.php?method=ISBN&book=1599429063
- 2008** *A Riot of Our Own* London: CHELSEA Space. **Editor and contributor**
- 2007** 'Interconnecting Routes: Networks, Dress and Critical-Creative Narratives' in E. aus dem Moore (ed.) *Les Histoires Communes: Kunst Und Mode. Kleidung als Ort der Selbsterfindung*, Stuttgart: Künstlerhaus (German and English)
- 2006** 'Check It' in S. Hallstrom Bornold, *U-Design*, Stockholm: Svenska Institutet. (Swedish and English)
- 2006** 'Altered States: Susan Stockwell and the Politics of Paper' in *Crafts: The Magazine for Contemporary Craft*, Jan/Feb.
- 2006** 'James Van Der Zee: Couple in Raccoon Coats' in M. Haworth-Booth (ed.) *The Folio Society Book of the 100 Greatest Photographs*. London: Folio Society.
- 2005** Review: 'S. Black, *Knitwear in Fashion*, in *Crafts: The Magazine for Contemporary Craft*. July/August.
- 2005** 'Let's Get it On: Black Hair' in K. Debo (ed.) *Beyond Desire*. Ghent: Ludion. (Flemish and English).
- 2005** 'Me, Myself and Us: A Different View of Black Style' in E. aus dem Moore (ed.) *Tillandsien* Stuttgart: Revolver.
- 2005** 'Picture This, The Black Curator' in J. Littler and R. Naidoo (eds.), *The Politics of Heritage, the Legacies of Race*, London, New York: Routledge.
- 2005** 'Response' in C. Breward and C. Evans (eds.), *Fashion and Modernity*: Oxford, New York: Berg.
- 2004** *Black Style*, London: V&A Publications. **Editor**
- 2004** 'Check It: Black Style in Britain' in C Tulloch (ed.) *Black Style*, London: V&A Publications.
- 2003** 'Dress' in E. Cashmore (ed.) *The Encyclopedia of Race and Ethnic Studies* London, New York: Routledge
- 2003** *The Golly*. London: Museum of Childhood London **Author**
- 2003** 'The Girl Can't Help It' in *Grow Up! Advice and the Teenage Girl*, London: The Women's Library.
- 2002** 'Fashion and Photography' special issue, *Fashion Theory: The Journal of Dress, Body and Culture*. Volume 6:1 March. **Editor.**
- 2002** 'Strawberries and Cream: Dress, Migration and the Quintessence of Englishness' in C. Breward, B. Conekin, C. Cox (eds.) *The Englishness of English Dress*, Oxford, New York: Berg.
- 2001** *Companion to Contemporary Black British Culture* A. Donnell (editor), London, New York: Routledge. **Editorial advisor and contributor.**
- 2001** Review: 'A. Lynch 'Dress, Gender and Cultural Change: Asian American and African American Rites of Passage' in *Fashion Theory: The Journal of Dress, Body & Culture*. Volume 5:1 March.
- 2000** "'My Man, Let Me Pull Your Coat to Something: Malcolm X' in S. Bruzzi and P. Church-Gibson (eds.), *Fashionable Cultures: Theories, Explanations and Analysis*, London, New York: Routledge.
- 1999** 'That Little Magic Touch: The Headtie' in Kwesi Owusu (ed.) *Black British Culture and Society*, London, New York: Routledge.
- 1999** 'That Little Magic Touch: The Headtie' in A. de la Haye and E. Wilson (eds), *Defining Dress: Dress as Object, Meaning and Identity*, Manchester, New York: Manchester University Press.
- 1999** 'There's No Place Like Home: Home Dressmaking and Creativity in the Jamaican Community in the 1940s to 1960s' in B. Burman (ed.) *The Culture of Sewing: Gender, Consumption and Home Dressmaking*, Oxford, New York: Berg.
- 1998** 'Out of Many, One People?': The Relativity of Dress, Race and Ethnicity to Jamaica, 1880-1907' in *Methodology* issue, *Fashion Theory: The Journal of Dress, Body & Culture*, Volume 2:4 December.
- 1998** Review: 'Into Focus' *Photos and Phantasms*: Harry Johnston's Photographs of the Caribbean, 1908-9, The Royal Geographical Society, 3-13 March 1998', *things*, No.8 Summer.

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Keynote Lectures

- 1997-8** 'Fashioned in Black and White: Women's Dress in Jamaica, 1880–1907' in *things*, Winter.
- 1997** 'Home Knitting: Culture & Counter-Culture 1953–1963' in *One Off*, London: V&A/RCA Publications.
- 1992** 'Rebel Without A Pause: Black British Streetstyle', in J. Ash and E. Wilson (eds.) *Chic Thrills: A Fashion Reader*, London: Pandora Press.
- 1990-1** Articles in *Fashion Weekly* magazine: 'Revolt into Style'; 'A Fishy Business'; 'Gohing for It'; 'Magic Prints'; 'Black Style'.

- 2016** Professorial Platform Chelsea College of Arts 17 March
Paper: This Time It's Personal.
- 2015** *Subcultures International: The Global Circulation of Style* University of West London 19 June
Paper: Rock Against Racism: Style as Graphic Argument
- 2013** *Yinka Shonibare MBE: Material Positions Conference* Yorkshire Sculpture Park Wakefield 27 June
Paper: Yinka Shonibare MBE: Making–Freedom–Recalcitrant
- 2011** *In The Seams: The Aesthetics of Freedom Expressed* Center for Historical Reenactments, Johannesburg 7-8 October
Keynote Paper: Freedom is a Road Seldom Travelled by the Multitude
- 2003** *Getting A Life Conference* British Council Helsinki. 10–11 January
Plenary Lecture: Eating and Wearing the Other

Invited Speaker

- 2016** Lecture Series Department of Art History University of Sussex 23 February
Paper: Angel in the Market Place: The African-Jamaican Higgler, 1880–1907
- 2015** *The Jamaican 1960s: A Symposium* University of Miami 29-30 October
Paper: 'Worried Over You': Identities, Style Narratives and Jamaican Album Sleeves
- 2015** *Curating Conversations: Professional Development Programme*, Inspire Legacy Team and Autograph ABP, London 12 October
Paper: Rock Against Racism exhibitions
- 2015** Fine Art Programme Under- and Postgraduate Students, University of Chichester 18 March
Paper: Researching Dress and the African Diaspora
- 2014** *Curating Conversations Summer Programme*, 'Curating the Everyday' panel, RCA, London 24 July
Paper: A Riot of Our Own, Chelsea Space
- 2014** *The Body Politic* Lecture Series, Parsons New School of Design New York 30 April
Paper: The Quintessential Billie Holiday
- 2014** *Documenting Modernity: Fashion, Film and Image in America & Europe, 1920-1945*, Courtauld Institute Research Forum Friends Lecture Series London 11 March
Paper: The Quintessential Billie Holiday
- 2013** *Global Platform for Action on Sourcing from Women Vendors: Textiles and Garment Buyer Mentor Group Event*, House of Commons, London 5 December
Paper: Difference is Good, Difference is Exciting, Difference is Another Way of Being Modern
- 2013** *Artefact and Curation Hub*, London College of Fashion 5 June
Paper: From A-B via Z: Dress and the African Diaspora as a Methodology
- 2013** University of North Texas Study Visit to London American Institute 28 May
Paper: Black Style in Britain

- 2013** University of Richmond, Virginia Study Visit to London. CCW Graduate School 10 January
Paper: Style Narratives
- 2012** *Disturbing Pasts: Memories, Controversies and Creativity Conference*, Museum of Ethnology, Vienna 20-22 November
Paper: Insert Here: Curating Difference.
- 2012** *Curators in Conversation 6*. Mother Tongue, Konstall C and Curatorlab Konstfack Stockholm 25 April
Paper: Picture This the Black' Curator
- 2012** *Small is Beautiful? Visual and Material Cultures of Making and Mending Workshop*, University of Exeter 13-14 April
Paper: Auto/Biography and the Need to Make
- 2012** *Social Fabric Symposium* Iniva, London 10 March
Paper: Harmonious Possibilities: The Use of Textiles in the Exhibitions *A Riot of Our Own* and *Handmade Tales: Women and Domestic Crafts*
- 2012** *Disruptive Difference: Transnational Craft Dialogues*, School of Museum Studies University of Leicester 17 February
Paper: Handmade Tales: Curating Domestic Craft Practice
- 2011** *Africa Forum*, V&A London 9 November
Paper: Walker Evans, The 'African Negro Art Exhibition' and the V&A
- 2011** *Black Studies in Art and Design Education: Past Gains, Present Resistance, Future Challenges Conference*, Parsons the New School for Design, New York 26-27 March
Paper: A Reflection on the Inclusion of Black Studies in Design and Art Education
- 2011** *GSK Contemporary Salon*, Royal Academy of Arts, London. 19 January
Panel: When Clothes Speak: The Fabric of Our Heritage
Speaker
- 2010** *Handmade Tales Study Day*, The Women's Library, London 12-13 November
Paper: Handmade Tales: Exhibition Overview

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- 2010** *Ever Young: James Barnor Series of Talks*, Autograph ABP, Rivington Place, London
19 October
Paper: Black Style and James Barnor's Transatlantic Archive
- 2010** *V&A/RCA Study Day: Fashions Global Flow*, History of Design Course, Royal College of Art and Design
14 May
Paper: Connecting the Dots: Dress and the African Diaspora
- 2010** *Textiles Scrap Box: Stitching Textile Design with Social Science*, V&A Museum
16 March
Paper: Take Three Garments: Textiles, Critical Thinking and the African Diaspora
- 2010** *Global Exhibitions: Contemporary Art and the African Diaspora*, Tate Liverpool
19th February
Paper: Thinking Through Dress: Africa and the African Diaspora
- 2010** *Diasporas, Migration and Identities Final Conference*, Tate Britain
London
10th February
Paper: Dress and the African Diaspora Network
- 2010** *Black British Perspectives: Style*, Impressions Gallery, Bradford
12 November
Panel: Conversations within Conversations
Chair and Contributor
- 2009** 16th International Congress of Anthropological and Ethnological Sciences, Kunming, China
27-31 July
Panel: 'Ethnic Costumes and Non-Material Cultural Heritage Preservation'.
Paper: We Too Should Walk in the Newness of Life: Style Narratives of the African Diaspora
- 2009** *Nos-tal-gia* Symposium, Winchester School of Art
26 June
Paper: Photographic Archives and Dress History
- 2009** Lecture Series: University College Falmouth
10 June
Paper: A Riot of Our Own
- 2009** *Fashioning Diasporas*, Conference, V&A Museum, London.
15-16 May
Paper: Style-Fashion-Dress; From 'Black' to 'Post-black'
- 2009** *Critical Debate Series*, Leeds College of Art and Design
25 March
Paper: Research: Filling in Gaps, Opening Doors
- 2009** *MA Photography Lecture Series*, University of Bolton
12 March
Paper: Just One Shot
- 2009** *Subculture and Style, Conference*, Fashion Institute of Technology, New York
13-14 February
Paper: "A Riot of Our Own": Style, Blackness and New Directions
- 2008** *Please Disturb: Research-in-Progress*, Ph.D Programme, University of Brighton
19 May
Paper: Black Identities and the Autobiographical/I
- 2008** Gallery Talk, *A Riot of Our Own*, CHELSEA Space.
1 August
- 2007** *Belonging in Britain, New Narratives/Old Stories: Race, Heritage and Cultural Identity Symposium*, University College Falmouth
2 June
Paper: Take a Researcher Like Me: Dress, Black Identities and the Autobiographical/I
- 2007** *Post-Graduate History of Design Lecture Series*, University of Brighton
1 May
Paper: Dress, Narrative and the African Diaspora
- 2006** 'Social Affordances of Objects Symposium', AHRC Seminar series
The Museum as Social Laboratory: Enhancing the Object to Facilitate Social Engagement and Inclusion in Museums and Galleries, King's College, London
1 December
Paper: Speak for Me: Objects, Display and Black Identities
- 2006** *In Search of the Black Mother Symposium*, The New Walk Museum and Art Gallery, Leicester
25 November
Paper: In Search of the Black Mother: A Response
- 2006** *Race Convention 2006: A Catalyst for Change*, Commission for Racial Equality, QEII Conference Centre, London
28 November
Paper: Multiculturalism and Style
- 2006** *South African Fashion Week Seminar Series*, Sandton Convention Centre, Johannesburg
29 July
Paper: Fashionable Marks on Black Identities
- 2006** *You Are What You Own, Own It/ Adornment Debate*, V&A Museum, London
25 October
Paper: Don't Fence Me In
- 2006** *Les Histoires Communes Symposium*, Kunsterhaus Stuttgart
Paper: Respect is Dead, Long Live Respect: Thoughts on African Diasporic Style
- 2006** *Scooter Syle and the Eternal Call to be Cool*, Chelsea College of Art and Design London
19 May
Paper: The Emergence of the Black Teenager in Britain
- 2006** Postgraduate Study Day Series, De Montfort University, Leicester
10 May
Paper: 'A Review of Research Practice'
- 2006** *The West Indian Front Room Symposium*, Geffrye Museum, London
4 February
Paper: Representing Cultural Diversity in Museum Displays
- 2005** Cartwright Hall, Bradford.
22 November
Paper: Respect: Black British Style
- 2005** *Interactive Network Event on Cultural Heritage*, British Council, Falls Convention Centre, Livingstone, Zambia.
10 November.
- 2005** *Audiovisiva*, Milan.
2 October.
Paper: 'Black British Style Exhibition'.
- 2005** *Diversity and the Museum* Lecture Series, Tate Britain.
23 June.
Paper: 'Perspectives on Diversity'.
- 2005** 'Working in the Media and Cultural Industries' seminar series, Middlesex University.
24 February.
Paper: 'The Media and the Black British Style Exhibition'.
- 2005** *Art and Heritage: How Many Black Curators Do You Know in Mainstream Galleries? Debate*, 'Food for Thought: Out of Africa Lunchtime Discussions', the BBC, Kingly Court, London.
26 May.
Paper: 'Black British Style'.
- 2005** *Diversity in Practice: Implementing the Inclusion Agenda in Art and Design Conference*, London College of Fashion.
3 March.
Paper: 'Another Point of View: Diversity in the Curriculum'.

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- 2004** *Unfolding the Tissue: The Fashion and the Archive Study Day*, Photography and the Archive Research Centre, London College of Fashion. December.
Paper: 'Black British Style'.
- 2004** Parsons College, New York. 12 November.
Paper: 'Black Style'.
- 2004** *Black Style: In Conversation with Lloyd Boston*, Fall 2004 Programme, Studio Museum in Harlem, in collaboration with The Bard Graduate Center, New York. 11 November.
- 2004** *Soft Logics Exhibition and Forum* Kunstlerhaus, Stuttgart. 10 March
Paper: 'Me, Myself and Us: A Different View of Black Style'.
- 2003** Sotheby's New York 11 November
Paper: 'Beyond the Frame: Hairstyles, Headwraps and the Black Aesthetic'
- 2003** *Advice and the Teenage Girl Symposium*, The Women's Library, London 3 April.
Paper: 'The Girl Can't Help It: Curating Advice and the Teenage Girl'.
- 2003** *Fashion and Modernity Symposium*, Central St. Martins, London 31 January
Paper: 'Response to Becky Conekin Paper: Lee Miller and the Limits of Post-war British Modernity'
- 2002** *Cultural Diversity in the Curriculum*, London College of Fashion. 8 November
Paper: 'A Wolf In Sheep's Clothing'.
- 2002** *Black History Month Programme*, V&A Museum 26 October
Talk: 'The Tie that Binds: The Headtie'
- 2002** *Connections and Disconnections: Cultural Heritage and Diverse Communities Conference*, V&A Museum 22 June
Paper: 'SW7-SW9: A Case Study of Exhibitions on Black Culture'.
- 2002** *London, Museums, Archives & Libraries Conference*, National Army Museum, London. 19 April.
Paper: 'Hair, Weaves and Naturals'.
- 2002** Gallery Talk, *Brixton Studio: Harry Jacobs*, Photographer's Gallery, London. 19 October.
- 2002** BA History of Design and Textile Students, Falmouth College of Art 7 March
Paper: 'Billie Holiday'
- 2001** *Diversity! Diversity! Conference*, Queen Elizabeth Theatre, Bristol. 9 July.
Paper: 'Being, Seeing, Telling: Dress, Black Britons and Birmingham'.
- 2001** MA History of Design Course, University of Brighton. 13 June.
Paper: 'Notes on Becoming Curator of AMBH'.
- 2000** *Imperfect Beauty: The Making of Contemporary Fashion Photography Study Day*, V&A. 28 October.
Paper: 'Dup.: The Replication of Fashion Photography'.
- 2000** *The Englishness of English Dress Conference*, London College of Fashion. 12–13 May.
Paper: 'Strawberries and Cream: Dress, Migration and the Quintessence of Englishness'
- 1999** *The Discipline of Fashion Conference*, Dubrovnik. April.
Paper: "'My Man, Let Me Pull Your Coat To Something": Malcolm X'.
- 1999** Centre for Cross Cultural Research on Women University of Oxford. 2 November.
Paper: 'Confused of Beckett Road, Doncaster: The Negotiation of a Black British Woman's Identity'.
- 1999** *Fashionable Cultures: Ethnic Influences on Western Fashion Study Day*, V&A Museum. 13 February.
Paper: "It's Good to Know The Feeling You're the Best".
- 1999** Gallery Talk: *20th Century Fashion in Detail*, Dress Gallery, V&A Museum. January and March.
- 1998** *Staff Development Programme*, National Art Library, V&A Museum. December.
Paper: 'Fashion, Colonialism and the National Art Library'.
- 1998** British Empire and Commonwealth Museum. May.
Paper: "Home and Away": The Shopping and Clothing Advice Available to Women Visiting and Living in Jamaica, 1880–1907.
- 1998** *Issues in Identity and Ethnicity: Post-Colonial Cultures and the Politics of Difference*, BA Visual and Media Studies Programme, University of East London.
Paper and seminar: 'The Headtie'.
- 1998** *Ethnicity Lecture Series*, BA Cultural Studies and Art History, Camberwell College of Arts, London. February.
Paper: 'Dress and the Harlem Renaissance Movement'.
- 1997** *Women and History Lecture Series*, BA Cultural Studies and Art History, Camberwell College of Arts, London. December.
Paper: 'Women's Dress in Jamaica 1880–1907'.
- 1997** Workshop, *Rhapsodies in Black: The Art of the Harlem Renaissance*, Hayward Gallery, London.
Presenter.
- 1997** *Lecture Series* BA Cultural Studies, University of North London.
Paper: 'That Little Magic Touch: The Head Tie'.
- 1996** *Home Dressmaking Reassessed Conference*, Centre for the History of Textiles and Dress, Winchester School of Art. February.
Paper: "' There's No Place Like Home": Home Dressmaking Amongst Jamaican Women 1935-1966'.
- 1995** 'Defining Dress Session', *Objects and Interpretations, Association of Art Historians 21st Annual Conference*, V&A Museum, London. 7–9 April.
Paper: 'That Little Magic Touch: The Head Tie'.
- 1995** BA Fashion, Textile and Jewellery, Central St Martins, London
Paper: 'Highlighting The Invisible: Style and Form in Street Style'.
- 1994** *Streetstyle Study Day*, V&A Museum, November.
Paper: 'Street Reportage Photography'.
- 1994** Merton Heritage Centre.
Paper: 'Street Reportage Photography'.
- 1994** *Living In Multi-Cultural Britain Study Week*, Central St. Martins, London
Paper: 'You Wouldn't Understand it's a Black Thang'.
- 1994** Gallery Talk: *Streetstyle From Sidewalk to Catwalk, 1940 to Tomorrow Exhibition*, V&A.

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Conference/Symposia

- 2014** *Taste After Bourdieu* Conference, Chelsea College of Arts, London 15-16 May.
Panel: Beyond Boundaries: Taste and the Everyday
Co-ordinator and Chair
- 2009** Talk Series, MetaNational: *Re/Positionierung-Critical Whiteness/Perspectives of Color*, Neue Gesellschaft für Bildende Kunst, Berlin 19 June
Paper: 'Rock Against Racism 1976-1981'
- 2008** *Keeping up Appearances: Dress & Auto/Biography*, Auto/Biography Study Group Christmas Conference. 18 December.
Paper: 'What's the Connection?: Dress as Auto/Biography in the Jamaican Memories and the Shelton Family Personal Archive'.
- 2008** *Networks of Design* Design History Annual Conference, Falmouth, 3-6 September.
Panel: 'Dress and the African Diaspora Network, A Transnational Research Collective'.
Co-ordinator
Paper: 'Connecting the Dots: Networks on Dress and the African Diaspora'.

- 2007** *Empathy in Auto/Biography, Annual Auto/Biography Conference*, Trinity College, Dublin 12-14 July.
Paper: 'Me and Thee: Reflections of a Black British Researcher of Dress, the Aesthetic Self and the African Diaspora'.
- 2001** *Society of Caribbean Studies 25th Annual Conference*, Nottingham University, July.
Paper: 'Angel in the Market Place: The African-Jamaican Higgler'.

Events

- 2016** Cabinet Stories Workshop: 'The Flat Cloth Cap' Unity House, London 24 March
Co-ordinator and tutor
- 2016** Cabinet Stories Workshop: 'The Flat Cloth Cap' Holloway Prison, London 22 January
Co-ordinator and tutor
- 2015** 'Culture Has the Power!: Counterculture as a Constructive Force in the UK and Finland, The Finish Institute in London, Autograph 13 November
Panelist
- 2015** 'Where Theory Belongs', Lecture Series, CCW and ICA, 4 March
Panelist
- 2014** *The Rhythm of Action: Rock Against Racism*, TrAIN Open Lecture Series 12 March
Co-ordinator and Chair
- 2014** Workshop: 'Dress as Auto/Biography, V&A 31 May.
Organiser and Chair
- 2013** Workshop: 'Dress as Auto/Biography, V&A 31 May.
Organiser and Chair
- 2011** Workshop: 'Freedom is a Road Seldom Travelled by the Multitude', *In The Seams: The Aesthetics of Freedom Expressed*, Center for Historical Reenactments, Johannesburg. 7-8 October
Co-ordinator and leader
- 2011** *Ideal Home Exhibition*, CHELSEA space, London. 20 September-22 October
Contributor
- 2011** *Connecting Craft and Communities*, The Art Workers Guild, London 15-16 June.
Workshop Theme: Crafting Futures
Contributor
- 2011** *Connecting Craft and Communities* The Women's Library, London. 7-8 April
Workshop Theme: Crafting Communities
Contributor
- 2010** *Handmade Tales Study Day*, The Women's Library, London. 12-13 November.
Co-organiser and Co-chair

- 2009** 'Missing Out? Socio-Economic Status and Heritage Participation' English Heritage, LSE New Academic Building 23 March
Chair of Breakout Session
- 2009** *Black in Fashion: Have We Turned the Page? Debate*, The Women's Library, London. 13 May.
Chair
- 2009** *Tate Think Seminar* Tate Britain 22 April
Panel Member
- 2008** *Keeping up Appearances: Dress & Auto/Biography*, Auto/Biography Study Group Christmas Conference 18 December.
Originator and convener
- 2008** 'Entangled Modernities' Lectures by Kobena Mercer and Dorothy Rowe, in *The Status of Difference Talks*, Tate Britain. 12 November.
Chair
- 2007** *Dress and the African Diaspora: Tensions and Flows Conference*, V&A Museum. 28-29 September.
Convener and chair

- 2006** *Should Art be ... Authentic? Debate*, V&A Museum. 3 November.
Originator and convener
- 2004** *Black Style Conference*, V&A Museum. 30-31 October.
Convener and chair
- 2002** *Craft in the Twenty-first Century: Theorising Change and Practice*, Edinburgh College of Art. 15-17 November.
Convener and chair of 'Craft and Post-colonialism' strand.
- 2002** *The Golly Symposium*, Museum of Childhood, London 12 October.
Convener and Chair
- 2002** *Situated Knowledges: Consumption, Production and Identity in a Global Context*, Design History Conference, Aberystwyth. 2-5 September.
Convener and chair 'Minority Identity and Material Culture' strand.
- 2002** *'Harlem Renaissance: Cultural Revolution in Harlem and Paris Day'*, V&A Museum. 29 June.
Convener

CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

Committee and Board Membership

- 2001** *History Making: Recovering the Past, Collecting the Future Study Day*, V&A/AMBH, V&A Museum. 13 October.
Convenor.
- 2000** *Imperfect Beauty: The Making of Contemporary Fashion Photography Study Day*, V&A Museum. October.
Consultant/Convenor
- 1994-5** Special Events, *Streetstyle: From Sidewalk to Catwalk, 1940 to Tomorrow*, V&A Museum.
Co-ordinator

Advisor

- 2015** Black Artists and Modernism (BAM), UAL Advisory Board Member
- 2013-15** *Fashion Cities Africa*, Brighton Museum and Art Gallery Advisory Panel Member
- 2013** *Open Arts Journal*, Open University. Consultant Editor
- 2013** Caribbean Artists and Designers Group, V&A.
- 2012-13** Member CCW REF Working Group
- 2012** Acquisitions Sub-Committee, Black Cultural Archives, London Committee Member
- 2012** *Journal of Fashion, Style and Popular Culture* Advisory Board Member
- 2009-** *Staying Power*, V&A and Black Cultural Archives Advisory Panel Member
- 2009-** Africa Curators Group V&A, London
- 2005-7** Connecting Histories Advisory Group Member, Birmingham City Archives
- 2015** *Special K Project Meat Consultancy Consultant*
- 2013** *Space Doctors Consultancy*, Hove. Black Hair Project 11 January.
Consultant
- 2010-12** *African Combs: 5000 Years of Culture, Politics and Identity* project, Sally-Ann Ashton, Fitzwilliam Museum Cambridge.
- 2008-9** *Jazzonia and the Harlem Diaspora* Exhibition, CHELSEA Space, London.
Curatorial consultant
- 2008** *Hair: Community Stories from Birmingham Exhibition*, Birmingham Museum and Art Gallery. 25 July–1 March.
Curatorial consultant
- 2007-8** *The Story of the Supremes from the Mary Wilson Collection Exhibition*, V&A Museum. 13 May–19 October,
Curatorial consultant/ contributor
- 2006** 'Carnival in the Twenty-first Century Advisory Group Member, *Midnight Robbers: The Artists of Notting Hill Carnival* City Hall, The Queen's Walk, London.
- 2006** *UK-Africa Consultation Forum*, British Council Sadlers Wells, London 13–14 March.

Teaching

- 2014-** MA Curating and Collections, Chelsea College of Arts
Visiting tutor
- 2013** BA Fashion History and Theory, Central St. Martins, London. 9 May.
Visiting tutor
- 2012** The Carnival Culture: Mapping en Route the Carnival. B.A.Hons Interior and Spatial Design, Chelsea College of Art and Design. 27 November.
Visiting tutor
Paper: Contextualising Carnival
- 2012** 'You Talking to Me: Film, Difference and Representation' Workshop. TrAIN/CCW 10 July.
Co-organiser
- 2012** MA History and Culture of Fashion and MA Fashion Curation, London College of Fashion. 10 June.
Visiting tutor
- 2011-** Ph.D Seminar Series, Transnational Art, Identity and Nation Research Centre
Co-ordinator
- 2011** BA Fashion History and Theory, Central St. Martins, London.
Visiting tutor
- 2010** MA Curating Contemporary Design Course, Design Museum, London. 20 November
Visiting tutor-consultant
- 2008-9** Ph.D Transnational Art, Identity and Nation
Seminar Series: Explore and Reflect.
Co-organiser
- 2007-8** MA Visual Arts: Theory and Practice of Transnational Art.
Tutor
- 2007-9** Museum Wide Seminar Series: *Now*, V&A Museum.
Co-tutor
- 2005** MA Fashion Curation, London College of Fashion.
Visiting tutor
- 1999-0** Fashion Theory, Visual Culture and Media Department, Middlesex University.
Research Associate (0.4)
- 1999-0** MA Fashion and Textile, Historical and Cultural Studies Programme, RCA, London.
Co-ordinator/lecturer
- 1999** MA History of Design, V&A/RCA, Theory of Dress and Fashion course.
Visiting Tutor

CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

Academic Experience

1998-9 MA Fashion and Textiles, Royal College of Art, London.

Visiting Tutor

1999 BA Textiles, Goldsmiths University.

Tutor.

1998-9 MA Visual Theory, University of East London

Visiting tutor

1998-9 BA Fashion and Fashion Marketing, Central St Martins, London.

Visiting tutor

1997-9 BA Fashion and Textiles, Middlesex University.

Visiting tutor

1997-9 BA Graphic Design, London College of Printing.

Visiting dissertation tutor

1997-8 BA Visual, Media Studies and Textile Design, University of East London.

Visiting tutor

1995 BA Fashion Design, Winchester School of Art.

Visiting tutor

1994-7 BA Fashion and Textile Design, Ravensbourne College of Design & Communication.

Visiting tutor

1992-5 BA Fashion; BA Fashion Marketing, The Arts Institute of Bournemouth.

Tutor.

Completed Ph.D Students:

Ope Lori

Image Making and the Oppositional Gaze: Re-Visioning Western Representations of Race and Gender in Black and White Female Relationships 1980–2012
Director of Studies

Nicola Stylianou

Producing and Collecting for Empire: African Textiles in the V&A Museum
Supervisor

Marcela Montoya Ortega

An Exploration of Diasporic Mexicanness, A Practice-based Analysis of the Cultural Meanings of Lucha Libre
Supervisor

Completed MPhil Students:

Maria Christoforatos

The House and Home in Contemporary Art: The Inter-relational Connections of Self, Space and Place.
Supervisor

Current Ph.D Students:

Jessica Carden

Contemporary Visual Representations of the Non-White Figure in the Arctic Landscape.
Director of Studies

Kimathi Donkor

Africana Unmasked: Fugitive Signs of Africa in Tate's Collection of British Art
Supervisor

Premila Van Ommen

Being "Gurkha", Becoming British: Fashion, Creativity and Diaspora Identity Trends Amongst Young Nepali Migrants
Supervisor

Examiner

2013 Ph.D Viva

Matteo Molinari

London College of Fashion
Internal Examiner

2014 Ph.D Viva

Réa De Matas

Manchester Metropolitan University
External Examiner

2013 Ph.D Confirmation

Nazli Alimen

London College of Fashion
Internal Examiner

2012 PHh.D Confirmation

Sara Chong Kwan

London College of Fashion
Internal Examiner

2010 Ph.D Viva,

Jiyeon Hong,

Edinburgh College of Art
External Examiner

2008-9 Ph.D Viva, **Valerie**

Wilson-Trower,

London College of Fashion
Internal Examiner

2007-10 University of

Brighton, School of Historical and Cultural Studies, BA Fashion/Fashion Textiles Design with Business Studies.
External Examiner

2007-10 University of the Creative Arts, Rochester, Undergraduate Fashion Theory.

External Examiner

2000-3 London College of Fashion, Critical Studies Course, BA (Hons)
External Examiner

Media

2016 *Nataal* magazine, excerpt profile of *Birth of Cool: Style Narrative*
<http://www.nataal.com/birth-of-cool/March>

2016 BBC local radio stations: Bristol West, Derby, Liverpool, Northampton, Nottingham
Interviewee

2016 'Where Auntie G Meets Malcolm X', review of *The Birth of Cool: Style Narratives of the African Diaspora*, by Tim Lewis, *The Observer* newspaper
6 March
Interviewee

2016 'Dressing well is almost part of the DNA of the black community', by Tim Lewis, *The Observer* online
<http://www.theguardian.com/books/2016/mar/06/carol-tulloch-black-style-the-birth-of-cool-interview>
6 March
Interviewee

2015 'They Fought the Law (and the bigots). And They Won', review of *Syd Shelton: Rock Against Racism* exhibition and book by Killian Fox, *The Observer* newspaper
6 September

2015 'Rock Against Racism: the Syd Shelton images that defined an era', by Killian Fox, *The Observer* online
<http://www.theguardian.com/music/2015/sep/06/rock-against-racism-book-syd-shelton-clash>
6 September

2012 *Carol Tulloch: Curator International Fashion Showcase 2012–Botswana, Nigeria and Sierra Leone* at Style House Files
<http://www.stylehousefiles.com/>

2011 *Handmade Tales Exhibition at the Women's Library–Carol Tulloch* By Andrea Rangelcroft
WRG Online Broadcasts
<http://womeninradio.wordpress.com/2011/01/29-January>
Interviewee

2011 'The Creativity of Making a House a Home', review of the *Handmade Tales* exhibition in *Crafts: The Magazine for Contemporary Craft* January/February
Interviewee

CURRICULUM VITAE: PROFESSOR CAROL TULLOCH

- 2010** 'All Sewn Up: Domestic Crafts' by Tamsin Blanchard, *The Telegraph* online <http://fashion.telegraph.co.uk/news-features/TMG8105316/All-sewn-up-domestic-crafts.html> 3 November
Interviewee
- 2010** 'Good Golly, Bad Golly', on *Pick of the Week*, John Waite, BBC Radio 4 <http://www.bbc.co.uk/programmes/b00qzf0l> 28 February
Interviewee
- 2010** 'Good Golly, Bad Golly' by Henry Bonsu, BBC Radio 4 <http://www.bbc.co.uk/programmes/b00qvnj3> 24 February
Interviewee
- 2008** 'Woven in Time' feature, *Between the Ears*, BBC Radio 3. 27 December
Contributor
- 2007** 'Unravelling! The Death of the String Vest', *The Independent on Saturday*. 8 December.
Interviewee
- 2007** *Gollies*
Website: Museum of Childhood, London. <http://www.vam.ac.uk/moc/collections/teddies/gollies/index.html>
Writer
- 2007** 'Tales from the Front Room', BBC 4 television 19 March.
Interviewee
- 2006** 'Cross Dresser: Interview with Carol Tulloch' by A. Vallie in *Business Day Wanted Magazine* (Financial Times), Johannesburg. September.
Feature profile
- 2005-6** *The West Indian Front Room* film in *The West Indian Front Room: Memories and Impressions of Black British Homes*, Exhibition, Geffrye Museum, London. 18 October-19 February
Interviewee
- 2004** Newsnight Review *Black British Style*. 8 October.
Interviewee
- 2004** 'Dress to Impress' *The Sunday Observer*. 26 September.
Interviewee
- 2004** Woman's Hour, BBC Radio 4. *Black British Style*. 5 October.
Interviewee
- 2004** 'Black British Style', *The Independent Newspaper* 5 October.
Interviewee
- 2004** *Metrolife Newspaper* 1-7 October.
Interviewee
- 2004** 'Profile of Carol Tulloch' *Pride Magazine* October.
Interviewee
- 2004** 'Black British Style', *Dazed and Confused*. September.
Interviewee
- 2004** 'The History Woman: Carol Tulloch', *Evening Standard Newspaper*. 16 September.
Feature profile.
- 2004** 'Black British Style', *New York Times Newspaper* 22 June.
Interviewee
- 2004** 'Black British Style', *Suede Magazine*. Fall.
Interviewee
- 2003** BBC 3 Counties Radio. *The Suffragettes*. 6 October.
Interviewee
- 2003** British Forces Radio. *The Suffragettes and Surveillance*. 6 October.
Interviewee
- 2003** *The Today Programme*, BBC Radio 4. 'Surveillance and the Suffragettes'. 3 October.
Interviewee
- 2003** *Hairstyles of the African Diaspora: 1700-2003*
Website: *Moving Here: 200 Years of Migration to England*. http://www.movinghere.org.uk/galleries/histories/caribbean/working_lives/hair_styles.htm
Writer.
- 2003** LBC Radio. *Grow Up: Advice and the Teenage Girl Exhibition*. 17 February.
Interviewee
- 2003** Radio Guernsey, *Grow Up: Advice and the Teenage Girl Exhibition*. 12 February.
Interviewee
- 2003** London Live. *Grow Up: Advice and the Teenage Girl Exhibition*. 5 February.
Interviewee
- 2003** *Woman's Hour*, Radio 4. 'Grow Up: Advice and the Teenage Girl Exhibition'. 3 February.
Interviewee
- 2002** South Africa Radio. *Black History Month, V&A*. 21 October.
Interviewee
- 2002** Choice FM. *Picture This: Representations of Black People in Product Promotion Exhibition*. 20 May.
Interviewee
- 2002** BBC London. *Picture This: Representations of Black People in Product Promotion Exhibition*. 19 May.
Interviewee
- 2002** BBC3 Counties Radio. *Picture This: Representations of Black People in Product Promotion Exhibition*. 18 May.
Interviewee
- 2001** BBC World Service, Croatia. *Tools of the Trade: Memories of Black British Hairdressing Exhibition*. 8 December.
Interviewee
- 2001** *Comfort Zone*, Australian Broadcasting Corporation, Sydney, 'Dress and Diaspora'. 3 November.
Interviewee
- 2001** London Live, *Nails, Weaves and Naturals: Black British Hairstyles—Day of Record*. 4 May.
Interviewee
- 1999** *Woman's Hour*, BBC Radio 4 'That Little Magic Touch: The Headtie'. December.
Interviewee
- 1994** *Your Name Here: The T-Shirt*. BBC Radio 4.
Interviewee